

# WAUFUMBUA MKONO WAKO

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Zab.145:10-11,15-18(K)

Adagio

♩ = 69

Wa u fumbu - a m ko no wa - ko wa ki shi bisha

7  
ki li - cho ha i ki li cho ha - i ma - ta kwa ya ke ya ke

14  
1.Ee Bwa na ka zi za ko zi ta kushu ku - ru na wacha Mungu wa ko wa ta ku hi

21  
mi di wa ta u ne na u tu ku fu wa falme wa ko na ku ha di thi a

28  
u we za wa ko

30  
2.Machoya wa tu ya ku e le ke a we - we na we hu wa pa cha ku la wa ka ti

37  
wa ke wa u fu mbu a m ko no wa ko wa ki shi bi sha ki li cho ha i

44  
ma ta kwa ya ke

46  
3.Bwa na ni mwe nye ha ki ka ti kanji a za ke zo e na mwe nye fa dhili ju u

52  
ya ka zi za ke zo te Bwa na yu ka ri bu na wo te wa mwita o wa mwita

A musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a final quarter rest. The lyrics are: 0 kwa u a mi ni fu. The notes are aligned with the syllables: G4 with '0', A4 with 'kwa', B4 with 'u', C5 with 'a', B4 with 'mi', A4 with 'ni', and G4 with 'fu'. The piece ends with a double bar line.