

Sadaka

SIMAMA KATOE ACHA VISINGIZIO

By Pafandi P.F,
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Kigoma.

Musical notation for the first section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Si ma ma ndu gu twe nde tu ka to - e sa da ka ya ko kwa - Bwa - na.

Musical notation for the second section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

na. A cha vi si ngi zi o kwa mba ha li mba - ya, si ma ma ne nda u ka to e sa

Musical notation for the third section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

da ka ka m to le e Mu - ngu.
da - ka

Musical notation for the fourth section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. Mu nぐ a na tu ga wi a ki la si ku nee ma nyi nぐ tu na pa ta ye ye a ki o mba tu m ga wi
2. Fe dha pi a na ma za o tu pa ta yo ni kwa u we zo wa Mu nぐ le o si si tu na m sa ha - -
3. Tu na po kwe nda ka ti ka s ta re he tu na to a pe sa nyi nぐ ka ni sa ni twa se ma ha li mba -
4. Ni me ma me nぐ i a na yo tu pa ti a bi la ma li po yo yo te Twa sa ha u kwa mba nd ye ka tu -