

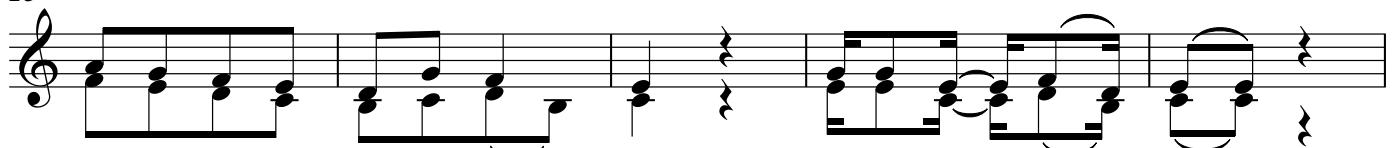
KARIBU YESU

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Dar es salaam.

Adagio

The musical score consists of four systems of music. The first system starts with a treble clef, 2/4 time, and a bass clef. The lyrics are: "Ka-ri_bu Ye-su, mo-yo_ni mwa ngu, u-ka_e na mi_mi," followed by a repeat sign. The second system continues with the same lyrics. The third system begins at measure 7 with "mi le_le" and includes a first ending (1.) and a second ending (2.). The lyrics are: "mi, mi-le_le yo-te. mi-le_le, mi-le_le yo-te." The fourth system begins at measure 13 with "ra-ja, u-ni_pe fu-ra-ha" and continues with "ni-pe fa-ra-ja, u-ni_pe fu-ra_ha na ma-tu-ma-i ni. fu-ra-ha na ma-tu-ma-i ni." The fifth system starts at measure 18 with a treble clef and a bass clef. The lyrics are: "1.Ee Ye-su_mwe_ma, ka-ri-bu mo-yo-ni mwa-ngu, u-ka_e_na mi; 2.Cha-ku-la_cha_mbi ngu-ni, ka-ra-mu_ya_ma-pe-ndo, so-ge-a_tu-ka; 3.Ka-ti-ka_E-ka-ri-sti, hu-mo_ni_na_sa-di-ki, hu-mo_kwe-li_ni".

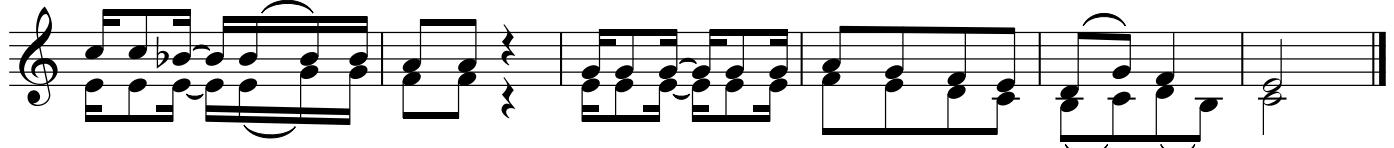
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mi Bwa-na mi - le - le yo - te;
po - ke - e tu - na - a - li - kwa;
m - zi - ma ni - na - a - mi - ni;

U - ni - pe na u - zi - ma,
A - la - ye mwi- li wa - ke,
Njo- o kwa_ ngu Ee Bwa - na,

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u - ni - pe na fa - ra - ja,
na ku - i nywa da - mu ya - ke,
ta - ka - sa ro ho ya - ngu,

i - li ni ku tu - ma - i - ni - e si - ku zo - te.
u - ta - ku - wa na u - zi - ma wa mi - le - le.
i - li ni we m - tu mwe-ma si - ku zo - te.