

# WEWE BWANA MAKAO YETU

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moderato

We we Bwa na u me ku wa Ma ka o ye tu ki za zi ba a da ya ki za

8  
zi wa m ru di sha m tu ma\_\_vu mbi\_\_ni u se ma po ru di ni

15  
e nyi wa na da mu u se ma po ru di ni e nyi wa na da mu

21  
1. Ma a na mi a ka e lfu ma cho ni pa ko ni ka ma si ku ya ja


27  
na i ki sha ku pi ta ka ma ke sha la u si ku

31  
2. Wa wa gha ri ki sha hu wa ka ma u si ngi zi a su bu hi

36  
hu wa ka ma ma ja ni ya me a yo na ji o ni ku ka u ka

2


41



3. Ba si tu ju li she ku zi he sa bu si ku ze tu tu ji pa

Detailed description: This is the first musical staff, starting at measure 41. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: 3. Ba si tu ju li she ku zi he sa bu si ku ze tu tu ji pa.

46



ti e mo yo mo yo wa he ki ma mo yo wa— he ki ma

Detailed description: This is the second musical staff, starting at measure 46. It continues in the same key signature and clef. The melody features a mix of eighth and quarter notes. The lyrics are: ti e mo yo mo yo wa he ki ma mo yo wa— he ki ma.


51



4. Ee. Bwa na u ru di u ru di ha ta li ni u ru di ha ta li ni

Detailed description: This is the third musical staff, starting at measure 51. It continues in the same key signature and clef. The melody consists of eighth and quarter notes. The lyrics are: 4. Ee. Bwa na u ru di u ru di ha ta li ni u ru di ha ta li ni.

57



u wa hu ru mi e wa tu mi— shi wa ko

Detailed description: This is the fourth musical staff, starting at measure 57. It continues in the same key signature and clef. The melody consists of eighth and quarter notes. The lyrics are: u wa hu ru mi e wa tu mi— shi wa ko.