

UPENDO WA MUNGU

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Allegro - Moderato

Tum shu ku ru Mu ngu mu u mba we tu kwa me ma yo

The first system of the score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

7
te a tu ja li a yo ma a na fa dhi li za ke kwe

The second system starts at measure 7. It continues with the same two-staff format. The lyrics are: "te a tu ja li a yo ma a na fa dhi li za ke kwe".

12
tu ni ku u na u a mi ni fu wa ke wa mi le le tu

The third system starts at measure 12. It continues with the same two-staff format. The lyrics are: "tu ni ku u na u a mi ni fu wa ke wa mi le le tu".

18
li si fu ji na la Mu ngu we tu na ke u
ku ya ta nga za ma te ndo ya

The fourth system starts at measure 18. It features a first ending bracket over the final two measures, with a second ending bracket over the last measure. The lyrics are: "li si fu ji na la Mu ngu we tu na ke u" and "ku ya ta nga za ma te ndo ya".

23

pe ndo wa ke ha u na mi pa ka tu li si fu ji na la
ku ya ta nga za ma

29

Mu ngu we tu na ke u pe ndo wa ke ha u na mi pa ka
te ndo ya

36

1. U ka ri mu wa ke na hu ru ma ya ke ha tu cho cho_
2. A na tu li nda m cha na na u si ku si ta mi a_
3. A li m to a mwa na ye msa la ba ni kwa ze tu si_
a ji li ya dha mbi

42

te Mu ngu we tu kwe li ni mwe ma sa na
ka Mu ngu we tu kwe li ni mwe ma sa na
si Mu ngu we tu kwe li ni mwe ma sa na