

TUPELEKE VIPAJI

Na. DONATH MNUNGA
IFAKARA CATHEDRAL

The musical score consists of four staves of music in 8/8 time, key signature of three sharps. The lyrics are in Chichewa, with some words in English. The score includes vocal parts and harmonic accompaniment.

1. Vocal Part (Treble Clef):

- Measures 1-4: "le ke vi pa ji" (repeated twice)
- Measure 5: "Bwa na Mu ngu a"
- Measure 6: "ta po ke a_____ tu pe"
- Measure 7: "ha ya twe nde ni"
- Measure 8: "Mu ngu a ta po ke a_____ tu pe"
- Measure 9: "1. Ni vi pa ji" (repeated three times)
- Measure 10: "2. Ni ma za o" (repeated three times)
- Measure 11: "3. Ni ma o mbi" (repeated three times)
- Measure 12: "mo yo sa fi" (repeated three times)
- Measure 13: "na e Bwa na a" (repeated three times)
- Measure 14: "ta po ke a_____ tu pe"
- Measure 15: "ko no ye tu" (repeated three times)
- Measure 16: "Mu ngu Ba ba a" (repeated three times)
- Measure 17: "ta ba ri ki" (repeated three times)
- Measure 18: "ni a sa fi" (repeated three times)
- Measure 19: "Mu ngu Ba ba a" (repeated three times)
- Measure 20: "ta po ke a_____ tu pe"

2. Harmonic Accomp. (Bass Clef):

- Measures 1-4: "Tu pe" (repeated twice)
- Measures 5-8: "tu pe le ke vi pa ji" (repeated twice)
- Measures 9-12: "kwa ke Bwa na tu pe" (repeated twice)
- Measures 13-16: "kwa ke Bwa na tu pe" (repeated twice)
- Measures 17-20: "kwa ke Bwa na tu pe" (repeated twice)