

KINYWA CHANGU KITASIMULIA

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Kwaya ya Moyo Mtakatifu wa Yesu
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KIITIKIO

Musical score for the first system of 'KIITIKIO'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ki nywa cha ki nywa cha ngu Bwa na ta si mu li ki nywa cha ngu Bwa na ta si mu li ki nywa cha ngu Bwa na ta si mu li ki nywa cha ngu Bwa na ta si mu li ki.

Musical score for the second system of 'KIITIKIO'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: a ta si mu li ha ki na wo ko vu wa ko wa a ko. The system includes a first ending (1.) and a second ending (2.).

11 MASHAIRI

Musical score for the third system of 'MASHAIRI'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Ni me ku ki mbi li a we we Bwa na i li ni si a i bi ke mi
2. U we kwa ngu mwa mba mwa mba wa ngu we we Bwa na ndi ye ma ka zi
3. U me a mu ru mi mini o ko le we ndi we ge nge la ngu na ngo me

18

le le
ya ngu
ya ngu

kwa ha ki
ni ta ka
Ee Mu ngu

ya ko Bwa na
ko kwe_ nda
wa_ ngu

u ni po nye
si ku zo te
ni o po e

22

te ga si
ni ta ka
mi ko no

ki o
ko kwe
ni mwa

ni o ko_ e.
nda si ku zo te.
m ko ro_ fi.

27

KIBWAGIZO

Ni na ku ka bi dhi Bwa na u tu ku_ fu na ku ka bi dhi na shu kra ni
Ni na ku ka bi dhi Bwa na si fa na e nzi nga za we ma wa ko

34

ni ta u ta

1. Bwa na e e Ee Bwa na wa ngu
Bwa na wa ngu
Bwa na si ku zo te ki

2. Bwa na e e Ee Bwa na wa ngu

40

nywa cha ngu Bwa ki
cha ngu mi mi nywa cha ngu Bwa ki
Bwa na ta si mu li na ki

43

a si mu ha ki na wo ko vu ki na
a a wa a ko.
a a