

# JIWE KUU LA PEMBENI

*Makfirikhiri melody (Botswana)*

**BY; PETER GEREDI MWAMBA**

$\text{♩} = 75$

Voice (solo)

ka ta a wa

Organ

Ji we wa li lo li ka ta a wa li lo ka ta a wa a shi

4

a shi li me ku wa li ji we pe mbe ni

li me ku wa ni ji we ku u ji we ku u na la pe mbe ni

8

ji we ku u

na lo li me ku wa ji we ku u ji we ji we wa li lo li ka

ka ta a wa a shi li me ku wa

ta a wa li lo ka ta a wa a shi li me ku wa ni ji we ku u

jni we pe mbe ni li me ku wa ni ji we

ji we ku u na la pe mbe ni na lo li me ku wa ji we ku u

ku u li me ku wa ni ji we ku u hi lo li me ku wa ni ji we

ji we ku u ji we na lo li me ku wa ji we ku u

24

ku u pe mbe ni li me ku wa li me ku wa ni ji we

ji we ku u la pe mbe ni

28

ku u li mbe ni

ji we ku u ji we mbe ni ji we ku u la pe mbe ni

32

1. A le lu ya mshu ku ru ni Bwa na kwa ku wa ye ye ni mwe  
 2. Ni ta ku shu ku ru Bwa na kwa ku wa we we u me ni ji  
 3. Na a ba ri ki we ye ye a ja ye kwa ji na la ke Bwa

36

ma kwama a na fa dhi li za ke kwa - ku wa fa dhi li mh!  
 bu u me ku wa wo ko vu wa ngu ji we wa lo ka ta a mh!  
 an tu mewa ba ri ki a to ka nyu mba ni mwake Bwana mh!

41



ni za mi le le eh! ni za mi le - le..... kiitikio  
 ka ta a wa a shi ka ta a wa a shi..... kiitikio  
 nyu mba ni mwa Bwa na nyu mba ni mwa Bwa na..... kiitikio

**HITIMISHO**

45

Shu hu da za ko Bwa na ni za a ja - bu

Shu hu da za ko Bwa na kwe li ni za a

49

ndi yo ro ho ya ngu te

ja bu ndi yo ma a na ro ho ya ngu i me zi shi ka nji a za ko

54

na o ho! ma ne no ya -

ma ne no ya ko Bwa na hu m ti a m ji nga he ki ma

This system contains measures 54 through 57. The vocal line begins with a whole note 'na', followed by a quarter rest, a quarter note 'o', a quarter note 'ho!', a quarter rest, and a half note 'ma ne no ya -'. The piano accompaniment consists of four measures of chords and moving lines in both hands.

58

ko ma ne no ya ko Bwa

ma ne no ya ko Bwa na hu m ti a m ji nga he ki ma

This system contains measures 58 through 61. The vocal line starts with a quarter note 'ko', a quarter rest, a quarter note 'ma ne no ya ko', a quarter rest, and a half note 'Bwa'. The piano accompaniment continues with four measures of chords and moving lines in both hands.

62

na o ho! ma ne no ya -

ma ne no ya ko Bwa na hu m ti a m ji nga he ki ma

This system contains measures 62 through 65. The vocal line begins with a whole note 'na', followed by a quarter rest, a quarter note 'o', a quarter note 'ho!', a quarter rest, and a half note 'ma ne no ya -'. The piano accompaniment consists of four measures of chords and moving lines in both hands.

ko

ma ne no ya ko Bwa na hu m ti a m ji nga he ki ma

Rit