

# USIFIWE MUNGU

Kwa furaha

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$\text{♩} = 65$

Mashairi

3/8 time signature, bass clef, key signature one flat. The music consists of four measures of eighth-note patterns.

1. Mu ngu wa nge na shu ku ru kwa ba ra ka za ko nyi ngi kwa ngu ha ki  
2. Ta za ma ma i sha ya ngu yo te ya po mi ko no ni mwa ko m cha  
3. Ni wa po kwe nye shi da Mu ngu wa nge na ku ki mbi li a hu ja  
4. Ma te ndo ya ko e bwa na ni ma ku u ni ma ku u m no hi vi

6 3/8 time signature, bass clef, key signature one flat. The music consists of four measures of eighth-note patterns.

ka we we ni mwe ma si ku zo te u si fi we Bwa na mi le le  
na pi a u si ku Mu nge wa nge we we u po na mi wani li nda  
wa hi ku ni a cha ni o mba po ja po mi mi mi mwe nye dha mbi  
ni li vyo mi mi si kwa u we zo wa nge ba li u pe ndo wa ko

10 2/4 time signature, treble and bass clefs, key signature one flat. The music consists of six measures of eighth-note patterns. The lyrics are divided into two columns by a vertical brace.

Na shu ku ru u na ni pa	Mu nge wa nge ha ya u ha i bi	ki ka we we mwe la ku li pa ki	ma kwa nge tu	na shu ku ru na u pe we	u hi mi di we si fa Mu nge mi
na shu ku ru sa na	na	na shu ku ru sa na	na	po ke mi	fa
u na ni pa pu m zi		u na ni pa pu m zi			

17 2/4 time signature, treble and bass clefs, key signature one flat. The music consists of five measures of eighth-note patterns. The lyrics continue from the previous section.

da i ma e bwa na	le e bwa na	ha ki ka we we	Mu nge mu	we za yo	te
le le na mi le					
a shu kra ni ya mo yo wa nge	le				
le le na mi le					

Hakuna free organ baada ya shairi