

TUSICHOKE KUTENDA MEMA

(tafakari kuhusu kutenda mema)

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morogoro municipal

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Adagio

$\text{♩} = 70$

kiitikio;wagalatia 6;9-10.

Ba si tu sichoke ku te nda me ma ma

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major (two flats). The Soprano part consists of eighth-note patterns, while the Bass part consists of quarter notes. The lyrics are written below the notes. The vocal range for the Soprano starts around middle C and goes up to G, while the Bass starts around A3 and goes up to E4.

Ba si tu sicho ke ba si tu sicho kema a - na - tu si po le ge a tu ta vu na
Ba si tu sichoke tu si cho kema a na
si ba si ba si tu sicho kema a na

kwawakati wa - ke wa - ke

A continuation of the musical score in 2/4 time, key signature of B-flat major. The Soprano part features eighth-note patterns, and the Bass part consists of quarter notes. The lyrics are written below the notes. The vocal range for the Soprano starts around middle C and goes up to G, while the Bass starts around A3 and goes up to E4.

mavu nokwawa ka ti wakatiwa ke wakatiwa ke wa ke Mu ngu
wa katiwa ke wa katiwa ke wa - ke
kwa wakatiwa kekwa wa - katiwa ke wa ke

11

A continuation of the musical score in 2/4 time, key signature of B-flat major. The Soprano part features eighth-note patterns, and the Bass part consists of quarter notes. The lyrics are written below the notes. The vocal range for the Soprano starts around middle C and goes up to G, while the Bass starts around A3 and goes up to E4.

Tukiwabado na - wa ka ti tu watende e me ma ha sa nduguwa i ma ni
watuwote hasa ha sa

2

16

1. 2.

ye tu hi vyo

ye tu free organ

18

Mashairi

1.Tu na po tenda me ma tuna je nga na ku i ma ri sha u hu si a no we tu na
 2.Tu na po tenda me ma tuna pa ta naba ra ka te le ka ti ka ha ya ma i sha
 3.Tu na po tenda me ma tuna ku za na i ma ni ye tu i mani kwa ke Mu umba

23

Amosi 5;15

1.Mungu chuki e ni u o vu pe nde ni we ma na ku du mi sha ha ki.
 2.ye tu
 3.we tu

n

free organ