

MSAADA WANGU

Zab 121 (k)2

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Wimbo wa katikati Jpill 29 mwaka C

Moderato

M sa a da wa ngu u ka ti ka Bwa na wa ngu a li ye a li ye zi

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

fa nya mbi - ngu na n chi n chi

mbi - ngu

The second system of musical notation continues the melody. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The notation includes slurs and accents to indicate phrasing.

The third system of musical notation is a single staff in treble clef, continuing the melody. It features a series of eighth notes and quarter notes, ending with a fermata.

- | | |
|----------------------------------|----------------------------------|
| 1 . Ni ta i nu a ma cho ya ngu | ni - ta za - me - mi - li ma |
| 2 . A si u a che m guu wa ko | u so ge zwe ye ye a ku li nda ye |
| 3 . Bwa na ndi ye m li nzi wa ko | Bwa na ni u - vu li hu si ma ma |
| 4 . Bwa _____ na a ta ku li nda | na ma ba ya - na ma ba ya yo te |



m sa - a - da - wa ngu u ta to ka wa - pi - msa da wa ngu u ka
a si si nzi e naa m ha ta hata si - nzi - a - ha ta la la u si
m ko no wa ko wa ku u me ju a ha li ta ku pi ga mcha na wa la mwe zi
a ta ku li nda u to ka ko na u i ngi a - po - ta ngu sa sa na ha

ti ka Bwa na a li ye zi fa nya mbi ngu na nchi
ngi zi ye ye a li ye m li nzi wa Isra e li
wa ka ti wa u si ku wa ka ti wa u si ku
ta mi le le ha ta mi - le le na mi le le