

TULIA NAYE II

Na: Dan. S. Mwogoye

♩ = 72

T
B

1. Le o u mem pa ta ye ye u m penda e a li ye kuvu ti a na u ka m cha gu a
2. Si yo wa wi li te na ba li mwi li m mo ja nanyi m ka u i shi hu o u mo ja wenu
3. Na si twa wa o mbe a ndo a ye nyefu ra ha na fa mi li a ye nu i we ka ni sa do go

9

KIITIKIO

Ume mpatampe nziwamoywa kofurahaya-

a we wa ko wa ma i sha ha tamwi showa da ha - ri.
 m ka we wa tu wa sa la ha tamwi showa da ha - ri.
 Mungu a we ka ti ye nu ha tamwi showa da ha - ri.

17

- ko se he muyamoyo wa - ko u ba vu wa kotu li a na - ye, penda ne ni si kuzo te na m ki ya i

24

shimarendoye - nu huyo ndiyewa ko wama i sha tuli a na - ye. ume tuli a na - ye.

HITIMISHO

Ander so n u me mpa ta hu yo m re mbo u ka m pe - nde huyo ndiyewa ko wama i sha tuli a na-

- ye. Sheme ji ye tu Re beka uka m ti i mume - o huyo ndiyewa ko wama i sha tuli a na-

- ye. ha ku na a li ye bo ra na wathama ni ku li ko ye - ye huyo ndiyewa ko wama i sha tuli a na-

- ye. huyo ndiyewako wama i sha tuli a na - ye.
m tu li ze m li wa ze m fa ri ji m pe a ma ni

mmepo ke a ne e mapi a bara - ka mmepo ke a fura hayapendole - nu mkaya i shimatakati

m ki ja li - wa wa to to ma i sha - ni - wa fundishe - ni wa m
ma tendoye - nu ya wa hu bi ri wa - tu - na o wa ju - e ni nyi

fundani ya ndo - a

ju e Mungu wetu - nawa i ju e i ma ni ye tu wa ka i i - shi
ni mwi li m moja - u pe ndowe nu u wa kumbu she u mo ja we -

Ume mpa ta mpe nzi wa moyowa kofura haya - ko se he muya moyo wa - ko u ba vu wa
- nu

kotu li a na - ye, penda ne ni si kuzo tena mki ya i shi ma pendoye - nu hu yo ndi ye wa ko wa ma i sha

1. 2.

tu li a na - ye. u me tu li a na - ye.

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of two phrases, each marked with a first ending (1.) and a second ending (2.). The lyrics are 'tu li a na - ye. u me tu li a na - ye.' The first ending leads to the second ending, which concludes with a fermata and a final cadence. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using chords and moving lines.