

MFALME NITAKUTUKUZA

Zab.148;8-13,[k]

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The musical score consists of four staves of music, each with a treble clef and a key signature of three sharps. The tempo is marked as $\text{♩} = 70$. The lyrics are written in Ee-Mungu, with some words underlined. The score includes two endings (1. and 2.) and various dynamic markings like crescendos and decrescendos.

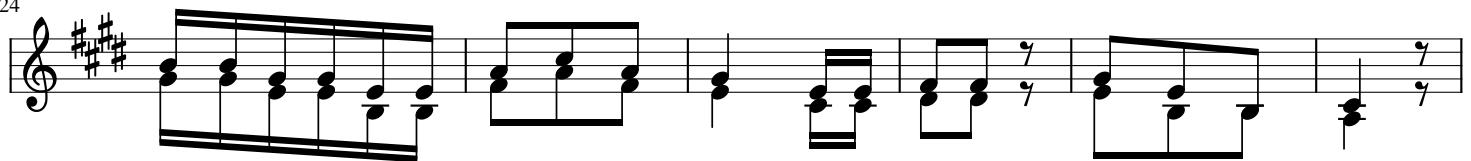
1. wa ngu
Ee Mu ngu wa ngu mfalmeni ta ku tu ku za ni ta li hi mi di ji na la komi
EeMu ngu

8 1. le le nami le le Ee 2. le le ni ta li hi mi di ji na la ko mi le le Bwa na

15 mfa lme ni ta ku tu ku za ni ta ku tu ku za ni ta li hi mi di

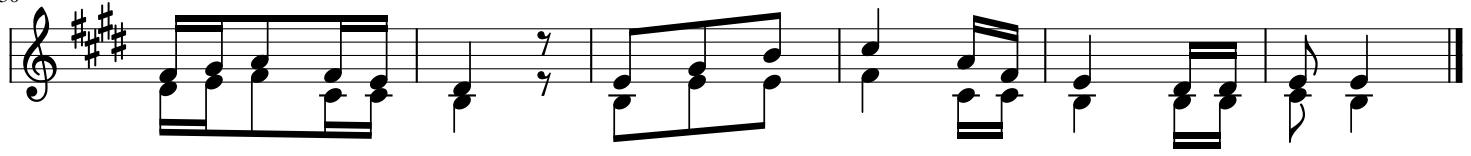
20 ji na la ko mi le le na mi le le ni ta le le.

24



1. Bwana a na fa dhi li ni mwi ngi wa re he ma si mwe pe si
 2. Bwana ka zi za ko zo te zi ta ku shu ku ru wa cha mu ngu
 3. I li ku wa ju li sha wa tu ma te ndo ya ko ma - ku u

30



wa ha si - ra ni mwi ngi wa re - he - ma
 wa ta ku hi mi di wa ta u ne na u tu ku fu wa ko.
 na u tu ku fu wako na ma mla ka ya vi zazi na vi za zi.