

# FURAHA YA LEO

WIMBO ULI BORA 3:4 (K)

BENARD KUSE.. JULIUS,  
(MIKONOMIA),  
IRINGA.

**J = 76**

**Trumpet**

**Piano & voice**

Ki ta mbo ki do - go .. ka m shi - ka tu ni - ki - sha ni si mwa - .. che ku wa .. o te na .. ha ndo ke a ni ka ta ni li po m  
o ho! wa - o ndo ke ni ka

6

mwo le na m pe nyu - ndwa - wa mba - ni na mwa fsi ya ngu. Ni  
mpe ndwa wa na fsi nyu mba ni ya ngu. - Ni

10

2.  
ma ma ya ngu, Je?, m.. me mwo na m me mwo na m ... .. pe .. ndwa wa

2

19

20

20

*mf*

1. Mi mi, ni wa ke m pe - ndwa wa ... ... ngu  
 2. We - we ndi we che m che mi ya bu sta ni

25

A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, G major, common time. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are written below the vocal line. The piano accompaniment features eighth-note chords. The dynamic marking *f* is placed above the piano staff.

na sha hu - ku - ya ke ni - ju u  
ya - ngu ki si ma cha ma ji ya li o  
ya ngu. Ki  
ha i.