

Msifuni Bwana Anayewakweza Maskini

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Morogoro

J = 75

2/4 time signature, key signature of four sharps. The piano accompaniment consists of eighth-note chords in the treble and bass staves. The vocal part follows a melodic line with eighth-note patterns and rests. The lyrics are:

M si fu ni Bwa__ na Bwa na a na ye we kwe__ za Bwa na a na ye wa kwe__ a na ye wa kwe za

The piano accompaniment continues with eighth-note chords. The vocal part begins with a sustained note followed by eighth-note patterns. The lyrics are:

za a na ye wa kwe za Ma __ ski ni 1. : ni M si fu ni Bwa __

The piano accompaniment continues with eighth-note chords. The vocal part follows a melodic line with eighth-note patterns and rests. The lyrics are:

na a na ye wa kwe za Ma ski ni a na ye wa

kwe za
Ma ski
ni
M si
ni

5

1. E nyi wa tu mi shi wa Bwa na Li si fu ni ji na la Bwa na ji na la Bwa na

li hi mi di we ta ngu le o ha ta mi le le

2. Bwa na ni m ku u ju u ya ma ta i fa yo te na u tu ku fu wa

ke ni ju u ya mbi ngu ni ju u ya mbi ngu ni na ni a li ye m fa no wa

Bwa na a ke ti ye ju u a ke ti ye ju u na ku ta za ma mbi ngu na du ni a

3. Hu mwi nu a m nyo nge ku to ka ma vu mbi ni na ku m pa ndi sha

ma ski ni to ka ja a ni a m ke ti she pa mo ja na wa ku u