

SALAMU MARIA

Composed by,
Richard Mkude

S A $\text{♩} = 70$

7

T B

15

20

Soprano (S) and Alto (A) parts:

Sa la -- mu ma ma ye -- tu ma ri -- a si si wa na --- o

tu na ku sa li mu sa la mu ma ma -- ye -- tu Ma ma wa kri sto

ma -- ma wa ka ni -- sa ma ma wa ne e ma ya Mu ngu mta ka ti fu sa

Ma ma mpe nde le vu ma ma wa sha u ri je ma mwe nye u sa fi wa

ma ma mwe ma mwe nye u sa fi wa

ma ma wa sha u ri je -- ma

ma ma mpe nde le vu wa sha u ri je ma mwe nye u sa fi wa

2

26

mo yo ma ma u si ye na dha mbi ma ma wa mwo ko zi we -- tu

33

ki o o cha ha ki sa ba bu ya fu ra ha ye tu wa-- ri di le

43

nye fu mbo m na ra -- wa-- da u di m na ra wa pe mbe

54

sa ndu ku-- la-- a ga no m la ngo wa mbi ngu ma lki a wa a ma ni

Musical score for piano and voice, page 3. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The key signature is A major (two sharps). The tempo is indicated as *allarg....* (allegro). The vocal part includes lyrics in Malagasy. Measure 64 ends with a repeat sign and a double bar line. Measure 71 begins with a fermata over the piano's first note.

ma lki a wa fa mi li a ma lki a wa ro za ri ta ka ti fu

allarg....

ma lki a u li ye pa li zwa mbi ngu ni