

EE BWANA NITAKUTUKUZA

SAB dom 136

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E e Bwa - na (Ee Bwa na) ni ta ku tu ku - za kwa ma a -

na (ma a na) u me ni i nu - - - a.

1. *Bwananita kutu kuzwa kwama anaume nii nu a, walahuku wafu ra hisha a du i za ngu*

juu ya ngu u me ni i nu a na fsi ya ngu Ee Bwana ku to ka ku to ka ku zi mu

u me ni hu i sha na ku ni to a miongoni mwaowashu ka o shi mo ni.

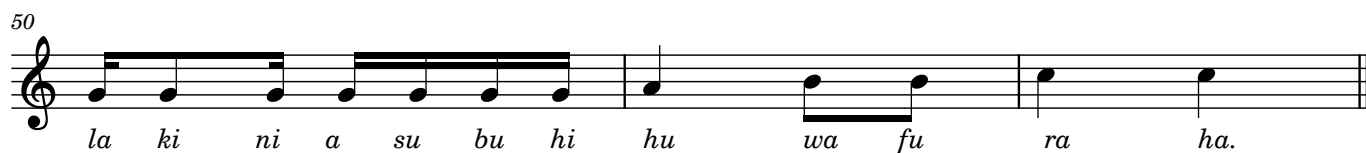
2. *Mwimbieni Bwanaza buri e nyi watauwa wake na ku fa nya shu krani kwa kumbu ku mbu*

la u ta ka ti fu wa ke maanaghadhabuzakenizakitambokid go ka ti ka ra dhi ya ke

m na u ha i, hu enda ku li ko hu ja kuka a u si ku

2

50



la ki ni a su bu hi hu wa fu ra ha.

Detailed description: This block contains the first line of musical notation, measures 50 to 52. It is written on a single treble clef staff. Measure 50 contains the notes 'la', 'ki', and 'ni'. Measure 51 contains the notes 'a', 'su', 'bu', and 'hi'. Measure 52 contains the notes 'hu', 'wa', 'fu', 'ra', and 'ha'. The notes are mostly quarter notes, with some beamed eighth notes in measure 51. The line ends with a double bar line.

53



3.EBwanausikie u nire he muBwanauwemsai diziwa ngu u lige u zama tangayangu ku wama

Detailed description: This block contains the second line of musical notation, measures 53 to 56. It is written on a single treble clef staff. Measure 53 starts with a '3.' time signature and contains a triplet of eighth notes. The lyrics '3.EBwanausikie u nire he muBwanauwemsai diziwa ngu u lige u zama tangayangu ku wama' are written below the staff. The melody consists of eighth and quarter notes. The line ends with a double bar line.

60



che zo ee Bwa na Mu ngu wa ngu ni ta ku shuku ru mi le le

Detailed description: This block contains the third line of musical notation, measures 60 to 63. It is written on a single treble clef staff. Measure 60 contains the notes 'che' and 'zo'. Measure 61 contains the notes 'ee', 'Bwa', 'na', and 'Mu'. Measure 62 contains the notes 'ngu', 'wa', and 'ngu'. Measure 63 contains the notes 'ni', 'ta', 'ku', 'shuku', 'ru', 'mi', and 'le'. The notes are mostly quarter notes, with some beamed eighth notes. The line ends with a double bar line.