

ATAKAYE KUPENDA MAISHA

SINDANI P T K
Mpanda

1PETRO .3:10 -15

$\text{♩} = 70$

A ta ye ku pe nda Ma i sha na ku

6

o na si ku nje ma A u zu i e u li mi wa ke ka mwe u si se

15

me ma ba ya

17

1.Mi do mo ya ke i si se me hi la

21

1.na - a che ma ba ya a ka te nde me ma

25

1.a i ta fu te a ma ni ya Bwa na

29



1.. i fu a te sa na sa - na

33



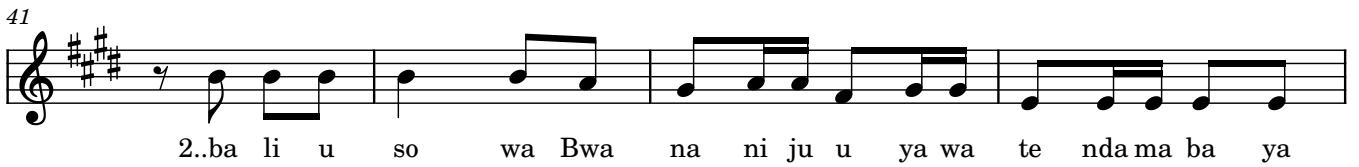
2.Kwa ku wa ma cho ya Bwa na hu wa e le ke a

37



2..we nye ha ki na ma si ki o ya ke hu si ki li za ma o mbi ya o

41



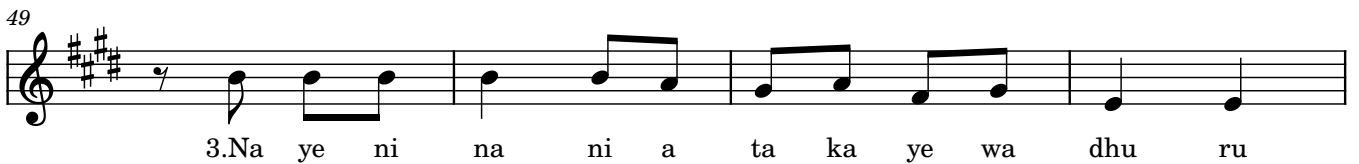
2..ba li u so wa Bwa na ni ju u ya wa te nda ma ba ya

45



2..ni ju u ya wa te nda ma ba ya

49



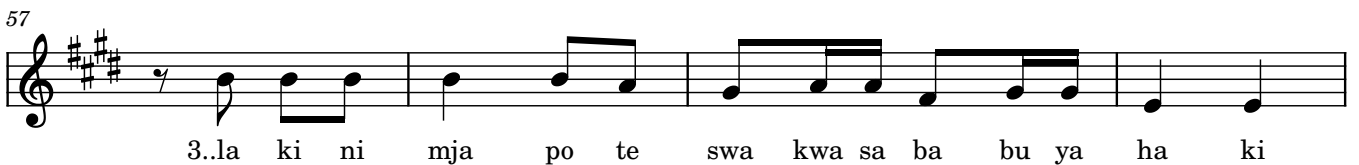
3.Na ye ni na ni a ta ka ye wa dhu ru

53



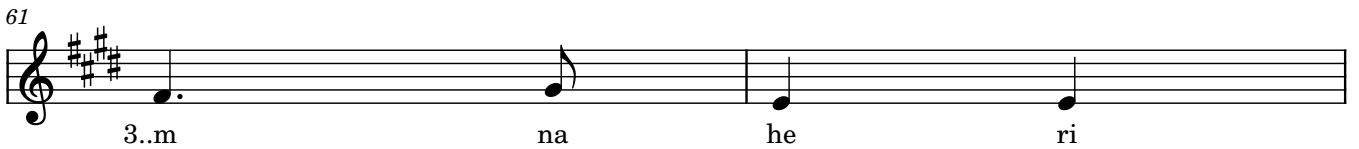
3..m ki wa we nye ju hu di ka ti ka me ma

57



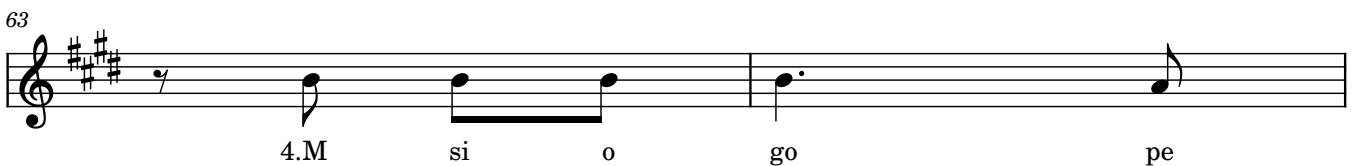
3..la ki ni mja po te swa kwa sa ba bu ya ha ki

61



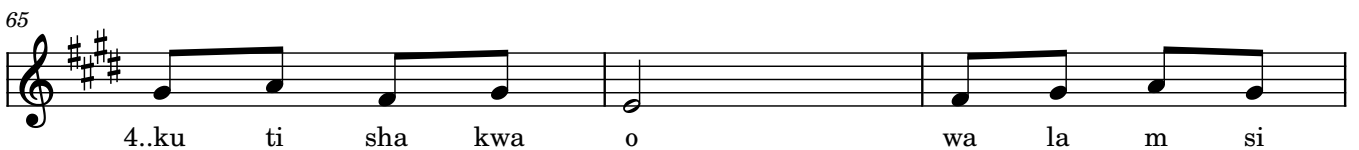
3..m na he ri

63



4.M si o go pe

65



4..ku ti sha kwa o wa la m si

68



4..fa dha i ke m si fa dha i ke ba li mta

Detailed description: This block contains the musical notation for measure 68. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: 4..fa dha i ke m si fa dha i ke ba li mta.

72



4..ke ni Kri sto Bwa na mi o yo ni mwe nu mi o yo

Detailed description: This block contains the musical notation for measure 72. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: 4..ke ni Kri sto Bwa na mi o yo ni mwe nu mi o yo.

76



4..ni mwe nu

Detailed description: This block contains the musical notation for measure 76. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. The lyrics are: 4..ni mwe nu.