

KRISTO ANATUJAZA ROHO MTAKATIFU

Kipaimara

Na. MWL.Tete L.
Ipole - Sikonge
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Adagio

S
A

T
B

Ka ti ka sa kra me nti ya ki pa i ma ... ra Kri sto a tu

Detailed description: This block contains the first five measures of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'Ka ti ka sa kra me nti ya ki pa i ma ... ra Kri sto a tu'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic accompaniment with some rests.

6

ja za Ro ho mta ka ti fu Ro ho m ta ka ti fu mfa ri ji

Detailed description: This block contains measures 6 through 10. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'ja za Ro ho mta ka ti fu Ro ho m ta ka ti fu mfa ri ji'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic accompaniment with some rests.

11

Ro ho wa he ki ma na a ki li Ro ho wa sha u ri nangu vu

Detailed description: This block contains measures 11 through 15. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'Ro ho wa he ki ma na a ki li Ro ho wa sha u ri nangu vu'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic accompaniment with some rests.

15

Ro ho wa e li mu na i bada tu fu ndi she kwa ma pa ji ya ko.

21

1.Ee	Bwa na	u wa ti e	wa tu mi shi wa ko	ha ... wa	Ro ho wa he
2.Ee	Bwa na	u wa ti e	wa tu mi shi wa ko	ha ... wa	Ro ho wa sha
3.Ee	Bwa na	u wa ti e	wa tu mi shi wa ko	ha ... wa	Ro ho wa e
4.Ee	Bwa na	u wa ti e	wa tu mi shi wa ko	ha ... wa	Ro ho wa u
5.Ee	Bwa na	u wa ti e	wa tu mi shi wa ko	ha ... wa	Ro ho mta ka

26

ki ma na a ki ... li.
 u ... ri na ngu ... vu.
 li mu na i ba ... da.
 cha ... ji ... wa ... ko.
 ti fu m fa ri ... ji.