

# AKAWANYESHEA MANA

katikati (Zaburi...Dom;18B)

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Chato parish

**S A**  $\text{♩} = 65$

A ka wa nye she a ma na ma na i li wa le a ka wa - pa na fa ka

**T B**

7

na fa ka ya Mbi ngu ni  
na fa ka ya Mbi ngu ni.  
na fa ka ya Mbi ngu ni.

10

1) Ma - mbo tu li yo ya si ki a na ku ya fa ha mu a mba yo ba ba ze - tu wa  
2) La - ki ni a li ya a mu ru ma - wi mbi ju u a ka i fu ngu a mi la ngo  
3) Mwa na da mu a ka la cha ku la cha - ma shu ja a ali wa pe le ke a cha ku la

16

li tu a mbi - a ha yo ha wa ta tu fi cha wan wa o hu ku tu ki wa a  
ya mbi - ngu - ni a ka wa nye she a ma na i li wa le a - ka wa pa na  
cha ku washi bi sha aka wa pe leka ha di m - pa ka wa ke m - ta - ka -

2

21

A musical score for voice and piano. The vocal line begins with a dotted half note followed by a quarter note, with a fermata over the second note. This is followed by a eighth-note pattern: B-B-A-G. The lyrics are: mbi a ki za zi ki ngi ne si fa za Bwa na na ngu vu za ke. The next line starts with a eighth-note pattern: fa ka a ka wa pa na fa ka ya mbi ngu ni - ya mbi ngu ni. The final line starts with a eighth-note pattern: ti fu m lima a li ou nunu a kwa m kono wa ke wa ku u me.