

YU HAI MZIMA

Hendry Polycarp Kimario
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0767 322 478

$\text{♩} = 150$ **KIINGILIO**

Ka fu fu ka yu ha i m zi ma

MASHAIRI

5

1. i li a ndikwa a ta su lu bi wa - a a ta te se ka
2. ka thi bi ti sha ye ye ni ma si ha - a kwa ji na la ke
3. u ta wa la wa ke ni wa fu ra ha - a u ta wa la wa

10

mpa ka a ta ku fa Bwa na - a na sa sa a me fu fu
ma mbo yo te ya we ze ka na - a tum fua te ye ye pe ke
ke ni wa a ma ni - te le - e ka nya ga ka m ka nya

na sa sa a me fu fu ka
tum fua te ye ye pe ke e
ka m ka nya ga ka nya ga

15

ka a li vyo se ma na te na ka tu kombo a a yu ha i m
e mshi ndi wa vi ta ma a na ye ye pe ke e je me da ri
ga mwo vu she ta ni ka le ta ka tu le te a u zi ma wa

a li vyo se ma - na te na ka tu kombo a yu ha i m
mshi ndi wa vi ta - ma a na ye ye pe ke e je me da ri
mwo vu she ta ni - ka tu pa ti a u zi ma u zi ma wa

20

zi ma - u -
m ku
mi le le

zi ma -
m ku
mi le le

21 KIITIKIO

Si msa la ba si yo dha mbi si ma u - ti si ka bu ri

29

A me vi shi - nda aa vyo te ka - fu fu - ka kwe li - tu sha ngi

m zi ma m zi ma m zi ma m zi ma m zi ma Ye su ni - m - ni m

34

li - e ee so te yu - ko ha - i Bwa na -

m zi ma m zi ma m zi ma m zi ma - Ye su u - u.

1. 2.

41

HITIMISHO

Musical score for 'HITIMISHO' in G major (one sharp) and 4/4 time. The score consists of two systems of piano accompaniment and vocal lines. The first system covers measures 41-44, and the second system covers measures 45-48. The lyrics are 'Ka fu fu ka yu ha i m zi ma' repeated in both systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

48

Musical score for measure 48, showing a final chord in both the treble and bass clefs. The treble clef contains a chord with notes G4, B4, and D5, and the bass clef contains a chord with notes G2, B2, and D3. The measure is marked with a fermata.