

BARIKI BABA

MATOLEO

Composer ; Bernard Kusekwa Julius,
(MIKONOMIA),
TABORA.

$\text{♩} = 90 \%$

Tu na ku ja, tu na ku ja Bwa na mbe le za .. ko
le ta tu na le ta Bwa na sa da ka ze tu

mbe le za ko tu na
na ka

Detailed description: This is the first system of a musical score for 'Bariki Baba'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The tempo is marked as quarter note = 90%. The key signature has one sharp (F#). The music is in 6/8 time. The lyrics are written below the vocal line. The system ends with a repeat sign.

6

tu na o mba Bwa na ba ra ka za ko Tu na
na ka zi ze tu Ba ba u zi ba ri ki Ba ri

1. 2.

o mba .. zi

Detailed description: This is the second system of the musical score. It begins with a measure rest of 6 measures. The piano accompaniment continues. The vocal line has two endings, labeled '1.' and '2.'. The lyrics are written below the vocal line. The system ends with a repeat sign.

11

ki Ba ba ba ri ki Ba ba ba ri ki .. Ee Ba ba, Tu na o mba tu na

Detailed description: This is the third system of the musical score. It begins with a measure rest of 11 measures. The piano accompaniment continues. The vocal line continues with the lyrics. The system ends with a repeat sign.

16

o mba .. Bwa na Ba ra ka za ko Ba ri ko

20

1. We we ndi ye u li ye .. na .. ma .. mla ka ju u ya ki
 2. Tu na le ta mka te na di va i u po ke e, na utu ja ze
 3. Na fsi ze tu Ba ba pi a tu na ku to le a tu po ke e

25

la ne no na vi tu vyo.. te Tu na
 ngu vu m pya za ka zi ma
 Ba ba tu we wa ko da i ma

D.S. al Fine