

# MISA YA HURUMA YA MUNGU

## BWANA UTUHURUMJE

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BASHNET

### Adagio

S  
A

Bwa na Bwa na Bwa na u tu hu ru mi e Bwa na

T  
B

Bwa na Bwa na

Detailed description: This block contains the first four measures of the musical score. It features two vocal staves: Soprano (S) and Tenor (T). The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Tenor part begins with a bass clef, the same key signature, and common time. The lyrics are written below the notes. The tempo is marked 'Adagio'.

5

Bwa na Bwa na u tu hu ru mi e.

Fine

Kri sto u tu hu ru mi e

Detailed description: This block contains measures 5 through 7. Measure 5 starts with a measure rest for the Soprano part. The lyrics 'Bwa na Bwa na u tu hu ru mi e.' are written under the notes. Measure 7 ends with a double bar line and the word 'Fine'. The Tenor part continues with the lyrics 'Kri sto u tu hu ru mi e'.

8

Kri sto u tu hu ru mi e Kri sto Kri sto Kri sto

Kri sto Kri sto Kri sto

Detailed description: This block contains measures 8 through 11. The Soprano part has a measure rest in measure 8. The lyrics 'Kri sto u tu hu ru mi e Kri sto Kri sto Kri sto' are written under the notes. The Tenor part has the lyrics 'Kri sto Kri sto Kri sto'.

12

u tu hu ru mi e Kri sto Kri sto Kri sto u tu hu ru mi e

D.C. al Fine

Kri sto

Detailed description: This block contains measures 12 through 15. The Soprano part has a measure rest in measure 12. The lyrics 'u tu hu ru mi e Kri sto Kri sto Kri sto u tu hu ru mi e' are written under the notes. The Tenor part has the lyrics 'Kri sto'. Measure 15 ends with a double bar line and the instruction 'D.C. al Fine'.

# MISA YA HURUMA YA MUNGU

UOKUFO

Andante

16

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni kwa wa

19

tu a li yo wa ridhi a Tu na ku he - shi mu  
Tu na ku si - fu - tu na ku he shi mu

22

Tu na ku a - bu du tu na ku a - bu du tu na ku tu ku za Bwa na tu na ku shu ku ru Bwa na  
tu na ku a bu du

25

kwa a ji li ya u tu ku fu u tu ku fu wa ko mku u **FREE ORGARN**

33

Ee Bwa na Mu ngu Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye -

Detailed description: This system contains measures 33, 34, and 35. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ee Bwa na Mu ngu Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye -".

36

zi mwe nye zi Ee Bwa na Ye su Kri sto mwa na pe ke e

Detailed description: This system contains measures 36, 37, and 38. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "zi mwe nye zi Ee Bwa na Ye su Kri sto mwa na pe ke e".

39

Ee Bwa na Mu ngu mwa na kondo o wa Mu ngu mwa na wa Ba ba

Detailed description: This system contains measures 39, 40, and 41. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ee Bwa na Mu ngu mwa na kondo o wa Mu ngu mwa na wa Ba ba".

42

Mwe nye ku o ndo a dha mbi za u li mwe ngu U tu hu ru mi e

Detailed description: This system contains measures 42, 43, and 44. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mwe nye ku o ndo a dha mbi za u li mwe ngu U tu hu ru mi e".

45

mwe nye ku o ndo a dha mbi za u li mwe ngu Po ke a o mbi le tu

48

Mwe nye ku ke ti ku u me kwa Ba - ba U tu hu ru mi e

51

Kwa ku wa ndi we

52

u li ye pe ke ya ko M ta ka ti fu

53

pe ke ya ko Bwa na pe ke ya kou li ya ju u ka bi sa Ye su Kri

56

Ye su Kri sto pa mo ja na Ro ho  
sto

58

M ta ka ti fu

59

ka ti ka U tu ku fu wa

60

Mu ngu Ba ba A mi na.

# MISA YA HURUMA YA MUNGU

MIAKATIFU

Andante

62

Mta ka ti fu Mta ka ti fu Mta ka ti - fu Bwa na Mun gu wa ma je shi

Musical notation for measures 62-65, including vocal line and piano accompaniment.

66

Mbi ngu na du ni a Mbi ngu

Musical notation for measures 66-67, including vocal line and piano accompaniment.

67

zi me ja a mbi ngu

Musical notation for measures 67-68, including vocal line and piano accompaniment.

68

zi me ja a u tu ku fu wa ko

Musical notation for measures 68-71, including vocal line and piano accompaniment.

70

Ho sa na ho sa na ho sa na

71

ho sa na ho sa na ho sa na

72

ho sa na ho sa sa ju u mbi ngu ni

74

D.S. al Coda

M ba ri ki wa ye ye a ja ye ye ye a ja ye kwa ji na la Bwa na

# MISA YA HURUMA YA MUNGU

MWANA KONDOO

Adagio

78

Mwa na ko ndo o wa - Mu ngu u tu hu ru mi eu u

1.

83

tu hu ru mi e u tu ja li e A ma - ni.

2.

3.

Ee Bwana utuonyeshe rehema zako,  
Utupe wokovu wako. Zaburi.85:7