

Ee MUNGU NGAO YETU

Moderato

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A musical score for two voices (soprano and bass) in 2/4 time, key signature of four sharps. The soprano part consists of eighth-note patterns, while the bass part consists of quarter notes and eighth-note pairs. The vocal parts begin with "Ee Mu ngu nga o ye tu a nga li a u m ta za me u so Kri stu wa ko ha".

Ee Mu ngu nga o ye tu a nga li a u m ta za me u so Kri stu wa ko ha

Continuation of the musical score for two voices in 2/4 time, key signature of four sharps. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes and eighth-note pairs.

ki ka si ku mo ja ka ti ka nyu a za ko ni Bo ra ku li ko si ku e

ka ti ka

Continuation of the musical score for two voices in 2/4 time, key signature of four sharps. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes and eighth-note pairs.

1.

2.

A musical score for two voices (soprano and bass) in 2/4 time, key signature of four sharps. The soprano part features sustained notes and short melodic fragments. The bass part provides harmonic support with sustained notes and eighth-note patterns. The vocal parts begin with "l fu a n ga l fu".



1.We we ni nga o ye tu, ni ki mbi li o le tu, twa ku o mba, mta
2.We we ni Mu ngu Ba ba, ni Bwa na wa ma bwa na, M fa ri ji, Mu
3.U tu ku zwe Ee Mfa lme, ka ti ka u tu ku fu, si ku zo te, da



za me Kri stu wa ko.
ngu ro ho mta ka ti fu.
i ma na mi le le.

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