

# HERI WENYE REHEMA

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SINGIDA

Mt.5:3-6(K) 7-8

♩ = 65

He - ri he ri he ri we nye re he ma ma - a na ha - o

The first system of the musical score is written in 2/4 time. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: He - ri he ri he ri we nye re he ma ma - a na ha - o.

7  
wa ta pa ta re he - ma He - ri he - ri he ri we nye mo yo

The second system of the musical score starts at measure 7. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: wa ta pa ta re he - ma He - ri he - ri he ri we nye mo yo.

13  
sa fi ma a na ha - o wa ta mwo na Mu - ngu

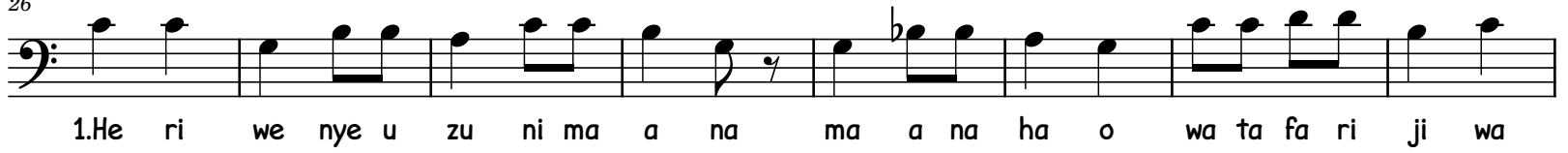
The third system of the musical score starts at measure 13. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: sa fi ma a na ha - o wa ta mwo na Mu - ngu.

18  
1. He ri wa li o ma ski ni wa ro ho ma a na ufa lme wa mbingu ni ni wa o

The fourth system of the musical score starts at measure 18. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. He ri wa li o ma ski ni wa ro ho ma a na ufa lme wa mbingu ni ni wa o.

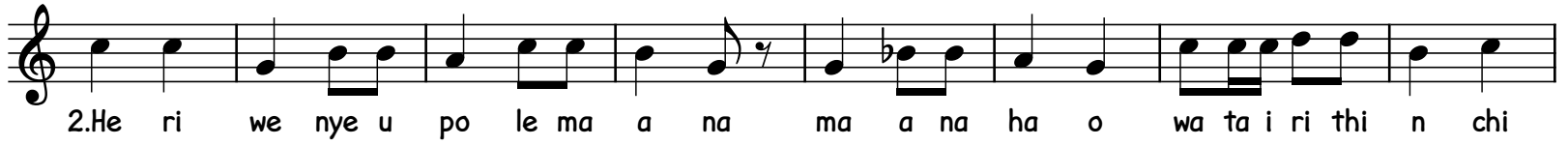
2

26



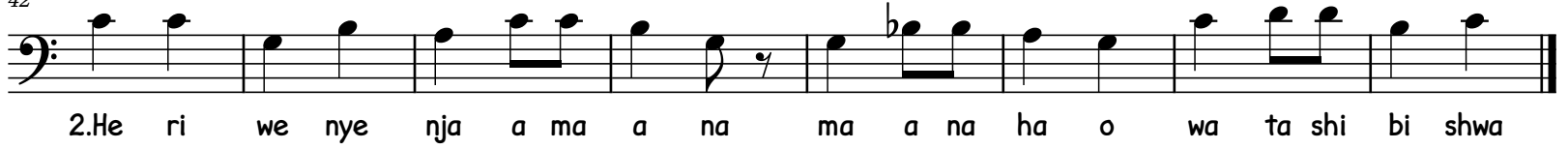
1.He ri we nye u zu ni ma a na ma a na ha o wa ta fa ri ji wa

34



2.He ri we nye u po le ma a na ma a na ha o wa ta i ri thi n chi

42



2.He ri we nye nja a ma a na ma a na ha o wa ta shi bi shwa