

Dominika ya 18 Mwaka B

Akawanyeshea mana
Zab 78:3-4, 23,54

Na;Remigius Kahamba

Moshi

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The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal part features a mix of eighth and sixteenth-note patterns. The piano part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the music, appearing below the vocal line. The score is divided into sections by measure numbers (5, 9, 15, 19, 23, 27, 32) and includes three numbered stanzas at the bottom.

Lyrics:

1. Akawanyeshea mana, i li wa le. a - ka wa - nye - she - a ma na i li wa le, i li wa le;
A kawa pa na fa ka na fa ka ya mbi ngu ni, a kawa pa na fa ka ya mbi ngu - ni
A ka wa pa na fa ka, na fa ka ya mbi ngu ni a ka wa pa na fa - ka ya mbi ngu - ni.
A ka wa pa na fa ka na fa ka ya mbi ngu ni, a ka wa pa na fa - ka - ya mbi ngu ni.

1. Ma mbo, tu li yo ya si ki a na ku ya fa ha mu, Amba yo ba ba ze tu wa li tu a mbi a. Ha yo ha tu ta wa fi cha wa na wa o,
Hu ku tu ki wa a mbi a ki za zi ki ngi ne si - fa za Bwa na na ngu vu za - ke.

2. La ki ni a li ya a mu ru, ma wi ngu ju u; A ka i fu ngu - a mi la ngo ya mbi ngu ni;
A ka wa nyeshea ma na, i li wa le. A ka wa pa na fa ka ya mbi ngu - ni.

3. Mwa na da mu a ka la cha ku la cha ma shu ja a; A li wa pe le ke a cha ku la cha ku wa shi bi sha. A ka wa pe le ke a ha di
mpa ka wa ke mta ka ti fu, Mli ma a li o u nu nu a kwa - mko no wa ke m ta ka ti - fu.