

SISI TUMEKOMBOLEWA

Kufufuka

STANSLAUS KHANTU

Mudida Singida

2

Ka bu ri li
Ni a i bu
wa zi wa zi
ya o wa le
a me fu - fu
wa li om suli bi
ka sha
Bwa na
wa Bwana
wa na
Ye su
sha -
we - tu
sha -
ng -

6

Kri sto - a me fu fu ka.
nga a me fu fu ka.

M ko mbo zi we tu a me fu -
Tu me ko mbo le wa na mwo ko zi fu ka
we tu

A musical score page featuring a piano and voice duet. The page is numbered 13 at the top left. The vocal part is written in a soprano clef and includes lyrics in Japanese and English: "njo ni tu fu ra hi tu sha ngi li e. le o pa nde zo te za ti ki si ka.". The piano part is in a bass clef and provides harmonic support. The music is divided into measures by vertical bar lines.

18

Te - te me ko hi li ku bwa, li me i ti ki sa n chi ni - ki mya
Pa mo ja na ku su li bi wa, u me ya - shi nda yo te u ka tu ko
U me i ka ta mi nyo ro ro u me wa - a i bi sha mi - le le

Musical notation for bass clef, two eighth notes, lyrics ki mbo yo and mya. a. te.

The musical notation consists of a bass clef followed by two eighth notes. Below the first note, the lyrics "ki mbo yo" are written vertically. Below the second note, the lyrics "mya. a. te." are written vertically. The notes are positioned on the fourth and fifth lines of the staff.