

Tazama jinsi ilivyo vyema

Kilosa kivungu

By John Elisha

♩ = 65

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ta za ma ji nsi i li vyo vye ma na — ku pe nde za
ndu gu ku ka a pa mo — ja — kwa — u — pe ndo

3

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the notes.

ya ko me ma — bi sha no na
ba ri a tu ku zwe ba ba na

ya — ko — me ma bi sha — no
a — tu ku — zwe mu ngu ba — ba

4

ma go mba no ma ba ya m ta ka ti fu
 mwa na na ro ho

yo te ma ba
 na mwa na na ro

6

1,u pe ndo a m li ku u si ku zo te tu pe nda ne
 2,tu du mu ka tu ka pe ndo a li lo a gi za mu ngu

8

a se ma bwa na
 si ku zo - te