

ENYI WATU WA GALILAYA!!

Brillante!!

Mdo 1:11

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A musical score for two voices (soprano and bass) in 2/4 time, major key signature of three sharps. The soprano part consists of eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords. The vocal line begins with "E nyi wa tu wa Ga li la ya mbo na m me si ma ma, mbo na m me si".

E nyi wa tu wa Ga li la ya mbo na m me si ma ma, mbo na m me si

The music continues with the same instrumentation and key signature. The vocal line resumes with "ma ma m ki ta za ma mbi ngu ni? E nyi ngu ni! a ta ku ja ji nsi hi yo hi".

ma ma m ki ta za ma mbi ngu ni? E nyi ngu ni! a ta ku ja ji nsi hi yo hi

The music continues with the same instrumentation and key signature. The vocal line resumes with "yo m li vyo mwo na a ki e nda a ki e nda za ke mbi ngu ni A le lu -".

yo m li vyo mwo na a ki e nda a ki e nda za ke mbi ngu ni A le lu -

The music concludes with the same instrumentation and key signature. The vocal line resumes with "yo m li vyo mwo na a ki e nda a ki e nda za ke mbi ngu ni A le lu -".

1.

ya,

a

ta

ya.

1. *E nyi wa tu wo te pi ge ni ma ko fi, msha ngi li e ni Mu ngu, kwa sa*
 2. *Njo o ni mbe le za ke - kwa ku i mba, m fa nyi e ni sha ngwe, kwa za*

u ti ya fu ra ha.
bu ri kwa za bu ri.

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B.M.Immaculate Bomani-Sengerema.