

Antifona ya komunyo
Dominika ya 18

Bwana asema mimi ndimi chakula
Yn 6:35

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The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is 3/8 throughout. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 11, 17, 23, and 35 are indicated above the staff.

11: Bwa na a se ma: mi - mi - ndi mi cha ku la cha u zi ma, ye ye a ja ye kwa ngu ha ta o na nja a ka
bi sa sa na ye a ni a mi ni ye ha ta o na ki u ka ha ta o na ki

17: na ye a ni a mi ni ye ha ta o na ki u ka -
mwe - ha ta o na ki u - ki u ka mwe na ye a ni mwe.
u ha ta o na ki u - ki u ka mwe a ni mwe

23 Yn 6:36
1.La ki ni na li wa a mbi a, ya kwa mba m me ni o na

29
m me sa di ki, m me mi o na m me sa di ki.

35 Yn 6:37
2.Wo te a ni pa o Ba ba wa ta ku ja kwa ngu; Wa la - ye yo te

2

41

A musical score for voice and piano. The vocal line consists of lyrics in a language that appears to be Yoruba, with the words "aja ye kwa", "ngu", "si ta m", "tu pa n je", "ka -", and "mwe." written below the notes. The piano accompaniment features a steady eighth-note bass line. The music is in common time, with a key signature of one sharp (F#). The vocal part uses quarter and eighth note values.