

TOA KWA MOYO WA MAPENDO

By Joseph M.J. Mbushi

Safarini Kibaha

Matoleo *Moderatto*

Soprano/Alto

Tenor/Bass

Sa-sa ni wa - - ka - ti wa kwe-nda ku-to - a sa da - ka
da - ka ya - - ko

wa da - ka

Detailed description: This system contains the first two staves of music. The Soprano/Alto staff is in treble clef and the Tenor/Bass staff is in bass clef. Both are in a key of D major (two sharps) and a 2/4 time signature. The tempo markings 'Matoleo' and 'Moderatto' are placed above the staves. The lyrics are written below the notes.

S./A.

T./B.

ka - m - to - le - e Mu-ngu sa - da - ka ya - ko ya le - o Ndu-gu m - ki - -

Detailed description: This system contains the third and fourth staves of music. The Soprano/Alto staff is in treble clef and the Tenor/Bass staff is in bass clef. The lyrics continue from the previous system.

S./A.

T./B.

to - a kwa mo-yo wa ma - - pe - - ndo a - ta - wa - ja - za ma
to - a kwa mo-yo wa ma-pe ndo sa-da-ka ze - nu Mu-ngu wa - ja - za ma

to - a kwa mo-yo wa ma - pe - - ndo a - ta - wa - ja - za ma

Detailed description: This system contains the fifth and sixth staves of music. The Soprano/Alto staff is in treble clef and the Tenor/Bass staff is in bass clef. The lyrics continue.

S./A.

T./B.

pe - sa ma - ra mbi - li

Detailed description: This system contains the seventh and eighth staves of music. The Soprano/Alto staff is in treble clef and the Tenor/Bass staff is in bass clef. The lyrics continue.

S./A.

1.(a)Fu-ngu-a ha-zi - na ya - ko ndu-gu ne-nda u - ka-to - e sa - da - ka
 (b)Shi - ka pe - sa za - ko mi - ko - no - ni ka - m - to - le - e Mu-ngu wa - ko

S./A.

1(a).na-ye Mu-ngu a - ta ^{ku} - ku - ja - za ma - ra mbi - li
 (b).na-ye Mu-ngu a - ta - ku - ja - za ma - ra mbi - li

S./A.

2(a)U-to - a - po kwa mo-yo m - nyo - fu Mu-ngu Ba - ba a - na - ku - o - na
 (b)To - a ja - po ha - ta ni ki - do - go Mu-ngu Ba - ba a - na - ku - o - na

S./A.

2(a).na-ye Mu-ngu a - ta ^{ku} - ku - ja - za ma - ra mbi - li
 (b).na-ye Mu-ngu a - ta - ku - ja - za ma - ra mbi - li

S./A.

3(a)Tu-na - le - ta ma - to - le - o ye - tu kwa hu - ru - ma u - ya - po - ke - e
 (b)Ha - ya ni ma - za - o ya - to - ka - yo ya - to - ka - - yo ma - sha - mba - ni

S./A.

3.U-ya - ba - - ri - ki ^{Ba} Ba - ba u - ya - po - ke - e

Recopied By G.Hanga
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