

KILIO CHETU

(maombi)

Na; Deogratius matojo (12-01-2023)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and repetitive, with lyrics written below the notes. The piano accompaniment provides a steady harmonic background.

Vocal Line:

Ki li o che - tu sa u ti za hu ru ma ma o mbi ye - tu u ya po ke fe Bwa ha

Piano Accompaniment:

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand, often playing in pairs with the vocal line.