

MATAIFA YOTE YA ULIMWENGU

Pastory R. Mveke

Dar es Salaam

12/12/2017

$\text{♩} = 78$

moderato

S A

Ma ta i fa yo____te____ ya u li mwe ngeu wa ta ku su ju di a

T B

7

wa ta ku su ju di a wa ta ku su ju di a Ee Bwa_____na

13 *Soprano*

1. Ee Mu ngu m pe mfa_lme ha ki ya_ke, na mwa na wa m fal me ha_ki

20

ya ke. A ta wa a mu a wa tu wa ko kwa ha ki, nawa tuwa ko

26

wa li o o ne wa kwa hu ku mu

29 *Tenor*

2. Siku za ke ye ye m tu mwe nye ha ki a ta si ta wi, na wi ngi wa a ma ni

35

ha ta mwe zi u ta ka po ko ma. Na a we na e nzi to ka ba ha ri ha ta ba

2

Musical notation for 'Haramoto' (Measure 40). The lyrics are: ha ri, to ka m to ha ta mi i sho ya du ni a. The notation consists of a treble clef, a 4/4 time signature, and a staff with vertical stems. Measure 40 starts with a dotted half note 'ha'. Measure 41 starts with a dotted half note 'ri,' followed by a sixteenth-note rest, a eighth note 'to', a sixteenth note 'ka', a eighth note 'm', a eighth note 'to', a eighth note 'ha', a sixteenth note 'ta', a sixteenth note 'mi', a eighth note 'i', a eighth note 'sho', a eighth note 'ya', a eighth note 'du', a eighth note 'ni', and a eighth note 'a'.

45 **Soprano**

A musical score showing a single staff with a treble clef. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff: "3. Wa fal me wa Tar shi shi na vi si wa wale te ko di, wa fal me wa She ba na". The first two measures end with a fermata over the eighth note.

Musical score for 'Seba na wa' with lyrics and measure numbers 51-55.

51

Se ba na wa to e vi pa wa. Na a m wa fal me wo te na wa a m su

52

Na a m wa fal me wo te na wa a m su

53

Na a m wa fal me wo te na wa a m su

54

Na a m wa fal me wo te na wa a m su

55

Na a m wa fal me wo te na wa a m su

56

di e, na ma ta i fa yo te na wa m tu mi ki e

61 *Tenor*

4. Kwa ma a na a ta mwo ko a m hi ta ji a li a po, na m tu

66

a li ye o ne wa i wa po ha na m sa i di zi. A ta m hu ru mi a a li ye dha

Musical score for 'Ko-ko-ro' (71). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with lyrics: 'i fu na ma ski ni,' 'na na fsi,' 'za wa hi ta ji,' 'a ta zi o,' 'ko a.' The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with lyrics: 'ki ki ki ki ki,' 'ki ki ki ki ki.'