

WAUFUMBUA MKONO WAKO

Zab 145; 10-11, 15-16, 17-18

Pastory R. Mveke

Shinyanga

19/07/2018

$\text{♩} = 40$

S
A

Wa u fu mbu a m ko no wa ko m ko no wa ko, wakishi bi sha ki li cho

T
B

7

1. 2.

ha i ma ta kwa ya ke, wa kishi bi sha ki li cho ha i ma ta kwa ya ke ya ke

14

1. Ee Bwana kazi zako zote zi ta_kushu ku ru, nawacha Munguwa_ko wa ta ku hi

21

mi di. Wa ta u ne na u tu ku fu wa m fal me wa ko, na ku u

27

ha di thi a u we za wa ko

30


2. Ma cho ya watuyaku e le ke a we we, nawehuwa pachaku_la_ cha o wa ka ti

37

wa ke. Wa u fu mbu a m ko no wa kom ko no wa ko, wa ki shi bi_sha ki li cho

2

44



ha i ma ta kwa ya ke

Detailed description: This block contains the first line of music, measures 44 and 45. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'ha i ma ta kwa ya ke' are aligned under the notes.


46



3. Bwa na nimwenyeha ki ka ti ka nji a za ke zo te, namwenyefa dhi li ju___u ya

Detailed description: This block contains the second line of music, measures 46 and 47. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody is more complex, featuring eighth and sixteenth notes. The lyrics '3. Bwa na nimwenyeha ki ka ti ka nji a za ke zo te, namwenyefa dhi li ju___u ya' are aligned under the notes.


52



ka zi za ke zo te. Bwa nayu ka ri buna wo te wamwi ta o, wo te wamwita o

Detailed description: This block contains the third line of music, measures 52 and 53. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ka zi za ke zo te. Bwa nayu ka ri buna wo te wamwi ta o, wo te wamwita o' are aligned under the notes.

60



kwa u a mi ni fu

Detailed description: This block contains the fourth line of music, measures 60 and 61. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of a few quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'kwa u a mi ni fu' are aligned under the notes.