

# ONJENI MWONE YA KUWA BWANA YU MWEMA

Wimbo wa katikati Dominika ya 19 Mwaka B

Zab:33:1-8, (K) 8

Na. Emmanuel Boniphace

July 2024

Dodoma

$\text{♩} = 66$

The musical score is written in G major (one sharp) and 2/4 time. It features a piano accompaniment and a vocal line. The lyrics are in Swahili and are divided into three verses. The tempo is marked as quarter note = 66. The score includes a key signature change to D major (two sharps) for the final section.

O nje ni mwo ne ya ku wa Bwa na yu mwe ma

o nje ni mwo ne ya ku wa Bwa na yu mwe ma

o nje ni

1.Ni ta m hi mi di Bwa na ki la wa ka ti si fa za ke

zi ki nywa ni mwa ngu da i ma ka ti ka Bwa na na fsi ya ngu i ta ji si fu

wa nye nye ke vu wa si ki e wa ka fu ra hi

2.Mtu ku ze ni Bwa na pa mo ja pa mo ja na mi na tu li a dhi mi she

ji na la ke pa mo ja na li m ta fu ta Bwa na a ka ni ji bu


a ka ni po nya na ho fu ho fu za ngu zo te

3.Wa ka mwe le ke a ma cho wa ka ti wa nu ru wa la nyu so

za o ha zi ta o na ha ya ma ski ni hu yu a li i ta Bwa na

2

55



a ka si ki a a ka mwo ko a na ta a bu za ke zo te

Detailed description: This is the first musical staff, starting at measure 55. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: a ka si ki a a ka mwo ko a na ta a bu za ke zo te.

60



4.Ma la i ka wa Bwa na hu fa nya ki tu o a ki wa zu ngu ki a wa m cha o

Detailed description: This is the second musical staff, starting at measure 60. It continues in the same key signature and clef. The melody features eighth and quarter notes. The lyrics are: 4.Ma la i ka wa Bwa na hu fa nya ki tu o a ki wa zu ngu ki a wa m cha o.

67



na ku wa o ko a O nje ni mu o ne ya ku wa Bwa na Yu mwe ma

Detailed description: This is the third musical staff, starting at measure 67. The melody continues with eighth and quarter notes. The lyrics are: na ku wa o ko a O nje ni mu o ne ya ku wa Bwa na Yu mwe ma.

73



he ri m tu yu le a na ye m tu ma i ni

Detailed description: This is the fourth musical staff, starting at measure 73. The melody concludes with eighth and quarter notes. The lyrics are: he ri m tu yu le a na ye m tu ma i ni.