

BWANA YOTE ULIYOTUTENDEA

Na; V. Kibuyu

1. 2.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns and rests. The vocal line begins with "Ee Bwa na yo te".

Ee Bwa na yo te u li yo tu te nde a u me ya te nda kwa ha ki ki

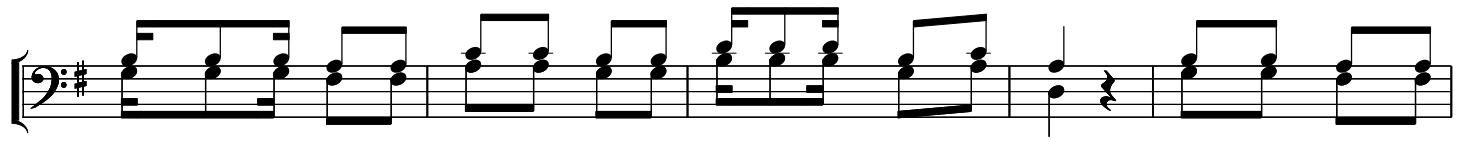
The musical score continues with the same two staves. The vocal line continues with "kwa ku wa kwa ku wa tu me te nda dha mbi wa la wa la ha tu ku zi ti i".

kwa ku wa kwa ku wa tu me te nda dha mbi wa la wa la ha tu ku zi ti i

The musical score continues with the same two staves. The vocal line continues with "a mri za ko ko.". A fermata is placed over the note "ko".

a mri za ko ko.

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1.U li tu ku ze ji na la ko na ku ku te nde a sa wa sa wa
2.Ee Bwa na ka zi za ko hu zi te - nda kwa ha ki na u a mi ni fu
3.A - tu ku zwe Mu ngu Ba ba pi - a na Mwa na ka ma mwa nzo



na wi ngi wa re he ma za ko.
wa ko ha ta vi za zi vyo te.
na sa sa na ha ta mi le le.