

# *NAFUNGUA MLANGO WANGU*

*NA AMOS KADELYA*

**Andantino**

Soprano (S) and Alto (A) parts in treble clef, 3/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Na fu ngu a m la ngo wa - ngu ka ri bu Ye su mo yo ni

Tenor (T) and Bass (B) parts in bass clef, 3/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

mwa - ngu u ni shi bi - she kwa ro ho ya ko

Tenor (T) and Bass (B) parts in bass clef, 3/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

13  
1.u ni ta ka se ro ho - ya ngu i li ni i shi - na we we mi  
2.u ni shi bi she kwa m - ka te u ni ka ti she - - nja a ya  
3.u ni nywe she kwa da mu - ya ko u ni ka ti she - - ki u ya

Bass (B) part in bass clef, 3/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

le dha le mbi  
dha mbi

Bass (B) part in bass clef, 3/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.