

CHAKULA CHA BWANA

Tuni na H.B.Bwagidi
08/10/2003
KURASINI.

(1Wakor. 11:21-34)

Allegretto

Soprano/Alto

Cha ku la cha Bwa na ta - ya - ri, Ni - u ku mbu sho wa
mbu sho wa ka

Tenor/Bass

Musical notation for Soprano/Alto and Tenor/Bass parts, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano/Alto part starts with a treble clef and the Tenor/Bass part with a bass clef. Both parts have a repeat sign after measure 4.

S./A.

ka ra mu ya mwi sho ya Bwa na Ye su Kri sto na mi tu me wa —
ra mu ya — mwi sho ya Bwa na Ye su Kri sto na mi tu me wa —

T./B.

ra — mu ya mwi — sho ya Bwa na *m*

Musical notation for Soprano/Alto and Tenor/Bass parts, measures 7-11. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano/Alto part starts with a treble clef and the Tenor/Bass part with a bass clef. The Tenor/Bass part has a dynamic marking *m* at the end of measure 11.

S./A. T./B.

1. ke. ke. 2. ke. 3. ke.

1. Mwi li wa ye su ni ka ma m ka te u si o ti wa cha chu; ma
 2. Da mu wa ye su ni ka ma di va i nye ku ndu ya tha ma ni; ma
 3. A la ye mka te nadi va i ya Bwa na - i si vyo sta hi li ata

S./A.

1. a na ya ke ni mwi li u si o na - dha - mbi.
 2. a na ya ke ni u ko mbo zi wa dha mbi ze - tu.
 3. ku wa a na ha ti a ya mwi lina da mu ya Bwa na.

**Umenakiliwa na Process Faida
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