

# SALA YANGU IPAЕ

*Na C . Anthony*  
*Kwaya ya Moyo safi wa Bikira Maria*  
*Jimbo la sumbawanga*

The musical score consists of three staves of music for two voices and bass. The top staff is for Soprano/Accordion (S./A.) and the middle staff is for Tenor/Bass (T./B.). The bottom staff is for Bass. The music is in 2/4 time with a key signature of two sharps. The vocal parts include lyrics in English and Indonesian. The first section starts with:

S./A. T./B.

Sala ya ngu i pa e na i pa e mbe le ya ko ka ma mo shi  
i pa e mbe le ya ko ka ma  
ka ma mo shi

The second section continues with:

S./A. T./B.

wa u ba ni  
ka ma mo shi wa u ba - ni  
na ku i nu li wa kwa mi

The third section concludes with:

S./A. T./B.

-  
i we ka ma sa da ka na  
ko no ya ngu mi mi

S./A.

T./B.

i i we ka ma sa da ka ya ji - o - ni ni.

S./A.

1.U tu ku fu wa ke na u ku u wa ke u na ye ye  
2.Tu na ku to le a dha - bi hu ye tu twa ku o mba  
3.A tu ku zwe Ba ba a tu ku zwe Mwa na Ro ho mta ka

S./A.

1.Bwa na ha ta mi le le.  
2.Ba ba u i ta ka se.  
3.ti fu A - - mi na.