

JINSI ZILIVYO KUU-NJIA ZA MUNGU

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Utangulizi

75

16

Ji nsi zi li vyo kuu u ta ji ri na he ki ma na ma a ri fa ya Mu ngu
Hu ku mu - za ke ha zi chu ngu zi ki wa la nji a - - - - - - - - - -

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Hu ku mu - za ke ha zi chu ngu zi ki wa la nji a - - - - - - - - - -

8

Ji nsi zi li vyo kuu u ta ji ri na he ki ma na ma a ri fa ya Mu ngu
Hu ku mu - za ke ha zi chu ngu zi ki wa la nji a - - - - - - - - - -

Mashairi

16

za ke ha zi ta - fu ti ka ni 1.Ne no - la ke li ki sha to ka ki nywa ni
za ke ha zi ta - fu ti ka ni 2.A li wa vu sha wa na wa I s ra e li
za ke ha zi ta - fu ti ka ni 3.Ka wa nga mi za Fa ra o na je shi la ke
za ke ha zi ta - fu ti ka ni 4.A na ku ju a ku le ku li a kwe - tu

16

za ke ha zi ta - fu ti ka ni

8

za ke ha zi ta - fu ti ka ni

za ke ha zi ta - fu ti ka ni

Kipokeo

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a '8' below it, the third staff a bass clef, and the bottom staff a bass clef. All staves are in common time and have two sharps. The lyrics are written below the notes, divided by vertical bar lines. The first staff contains the lyrics: ha li ta ru di bu - re ye ye A na nye sha m vu a ha ta ku le, ku le ba ha ri la sha mu, wa li po wa fua ta nyu ma, a ta tu ji bu ya sa ba, si ku. The second staff continues with A na nye sha, m vu a ha, ta ku le -. The third staff continues with A na nye sha, m vu a ha, ta kwe nye. The fourth staff concludes with A na nye sha, m vu a ha, ta ku le.

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a 'y' below it, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. All staves have a key signature of two sharps (F# G#) and a common time signature. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: ja ngwa ni nywe sha ar dhi na kui chi pu za mi me a u tu ku fu na u ku u. The second staff continues: ja ngwa ni nywe sha ar dhi na kui chi pu za mi me a u tu ku fu na u ku u. The third staff begins with a measure labeled '8': ja ngwa hu i nywe sha ar dhi chi pu za mi me a u tu ku fu na u ku u. The fourth staff concludes the piece: ja ngwa ni nywe sha a - rdhi chi pu za mi me a u tu ku fu na u ku u.

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a piano accompaniment in F major. The lyrics "ye my little" are repeated twice. The vocal part ends with a piano postlude.

u na ye ye ye mi le le

8 *u na ye ye* *ye mi le le* *Ma wa zo ye* *tu si si si* *o ya ke* *na*

u na ye ye *A ye mi le le* *Ma wa zo ye* *tu si si si* *o ya ke* *na*

Treble Staff:
 - - - - | Tu m pe ze tu si fa ye ye ndi ye m ku u a
 - - - - | Tu mpe ze tu si fa ye ye ndi ye - m ku u
 8 nji a ze tu si si si o za ke Tu m pe ze tu si fa ye ye ndi ye m ku u a
 nji a ze tu si si si o za ke Tu m pe ze tu si fa ye ye ndi ye m ku u a

Alto Staff:
 na tu li sha si si a na tu nywe sha si si u tu ku fu na u ku u u na ye ye
 tu li sha si a na tu nywe sha si - si u tu ku fu na u ku u u na ye ye
 8 na tu li sha si si tu nywe sha si si u tu ku fu na u ku u u na ye ye
 na tu li sha si si tu - nywe sha si si u tu ku fu na u ku u u na ye ye

Bass Staff:
 1. tu mi le le
 ye mi le
 8 tu mi le le
 tu mi le le

Maelezo:
 Rudia kipokea kila baada ya shairi
 kabla ya kuimba hitimisho