

Ee BWANA MUNGU UTUOKOE

Na; V.R. Kanuti {DSM}

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the staves.

Ee Bwa na Mu ngu u tu o ko e u tu ku sa nye kwa ku tu to

The second system of the musical score continues with two staves. The upper staff features a melody with some rests and a repeat sign. The lower staff provides a corresponding harmonic accompaniment. The lyrics are written below the staves.

a ka ti ka Ma ta i fa tu li shu ku ru ji na la ko ji na la ko ni ta ka

The third system of the musical score concludes with two staves. The upper staff has a melody that ends with a double bar line. The lower staff provides a harmonic accompaniment that also ends with a double bar line. The lyrics are written below the staves.

ti fu tu zi fa nyi e sha ngwe si fa za ke Bwa na.



1.Mshu ku ru ni, Bwa na Mu ngu, kwa ku wa Bwa na yu - mwe ma,
2.Na ni yu le, a ne na ye, ma te ndo ma ku u ya Bwa na,
3.E e Bwa na, ni ku mbu ke, u ni ku mbu ke mi mi Bwa na,
4.Bwa na we tu, a hi mi di we, Mu ngu wa I sra e l yo te,



kwa ma a na fa dhi li za ke ni za mi le le.
ku zi hu bi ri si fa za ke Bwa na Mu ngu we tu.
kwa ki ba li u li cho na cho kwa wa tu wa ko.
ta ngu mi le le ha ta mi le le yo te A mi na.

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