

USHUKURIWE MUNGU

Maimbilizi

Na:Martha D Bei
Chemba-Dodoma
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16

1.Ni me a m ka - ni ki wa na a fya nje ma - u na
2.Ee Mu ngu wa ngu - ni ta ku i mbi a we we - kwa ki
3.E nyi vi u mbe - m - shu ku ru ni Mu ngu - ma -

ni ja li a - Ba ra ka ma i sha ni mwa ngu - ni ta ku shu ku ru -
Nu bi Ze ze - Ki na nda na ma Ta ru mbe ta - ni na ku shu ku ru -
a na kwa ke - ki la ki u mbe ni ki zu ri - u - pe ndo wa ke -

kwa - u nyo fu - wa Mo yo wa ngu - ee - Bwa na Mu ngu - we we u li ye
kwa a ji li ya fa mi li a ya ngu - ma ra fi ki za ngu - na wo te wa ni
Bwa - na Mu ngu - ni wa mi le le - wa - la ha ku na - wa ku pi nga na

Kiitikio

ngu vu za ngu - kwe li U shu ku ri we - da i ma na mi le le - U
zu ngu ka o - Mu ngu - we tu

a bu di we we we ni Mu ngu mwe nye ngu vu - u na tu li nda

wa tu e pu shi a ba la a - u na tu po nya - na hi la

A musical score for a vocal piece titled "Hamon" by Alex E Kabogo. The score consists of two staves, one for the treble clef (soprano) and one for the bass clef (bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes in a language that appears to be a mix of African and European influences, possibly Swahili or a similar language. The vocal parts are supported by a harmonic piano accompaniment. The score includes two endings, labeled 1. and 2., indicated by brackets above the piano part.

za she ta ni - ne e ma za ko - kwe tu ha zi pu ngu i -
a sa nte Mu ngu - si fa tu na ku ru di shi a - ne a.

Hamon by Alex E Kabogo