

TAZAMA MIMI

By; V. Murishiwa

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the upper staff.

Ta za ma mi mi ni na na m shu ku ru Mu ngu wa ngu mi mi
m - shu ku ru Mu ngu

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. A first ending bracket labeled '1.' spans the final two measures of the system. The lyrics are written below the upper staff.

na ji zu ngu sha, mi mi kwa nyi mbo za sha ngwe

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody continues. A second ending bracket labeled '2.' spans the final two measures of the system. The lyrics are written below the upper staff.

nyi mbo za sha ngwe, twe nde a i ye i ye a i ye ye ye,

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the upper staff.

pi ga ma ko fi a i ye i ye njo ni tu che ze wo te

3.

pi ga ma ko fi a i ye i ye a i ye i ye a i ye ye ye

tu m shu ku ru Mu ngu.

1. Ta za ma Mu ngu ji nsi a li vyo ni u mba,
 2. Ni ta fu ra hi mi mi ni ta sha ngi li a,
 3. Mi li ma yo te na nyi ma bo nde si fu ni,
 4. Na ku shu ku ru Mu ngu kwa ki la sa u ti,

ji nsi hi i, ni a ja bu na ye nye ku ti sha a ha
 kwa fu ra ha, ni ta i mba nyi mbo za ma si fu a ha
 kwa ki na nda, na ba ha ri i che ze mi du ndo a ha
 ki nywa cha ngu ki ta ta nga za ma te ndo ya ko a ha