

# SIMAMA NA SHUKRANI

0684154939

BV.L.REMEJIO.BM.

= 75

1. 2.

Si ma ma --- m pe ndwa  
Si ma ma --- ra fi ki  
twe nde tu ka to e  
twe nde tu ka  
Shu ku ra ni  
A --- sa nte  
ze tu  
ze tu Ni ba

ra ka a li zo tu ja za Ni u pe ndo na u ka ri m A me

Ba ra ka a li zo tu ja za  
Ba ra ka a li zo tu ja za  
u pe ndo na u ka  
u pe ndo na u ka  
ri m  
ri m  
A me

tu li nda si ku m pya wi ki mye zi mya ka u si ku ku cha

tu -- li nda si ku m pya wi ki mye zi mya ka u si ku ku cha  
ka tu li nda si ku m pya wi ki mwe zi mwa ka u si ku ku cha  
ku ri A shu

1. 2.

ku ri

shu ku ri we -- Mu  
ngu Ba ba mi le le  
mi le le yo te  
ni ba  
te  
shu ku ri we

Shairi

A shu

Musical score for two songs, Shairi and A shu, arranged for voice. The score consists of two staves. The top staff is for Shairi, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a vocal line with various note values (eighth and sixteenth notes) and rests. Below the staff are lyrics in five groups of four lines each. The bottom staff is for A shu, starting with a bass clef, a key signature of two sharps, and a common time signature. It features a vocal line with eighth and sixteenth notes and rests. Below the staff are lyrics in five groups of four lines each.

Shairi lyrics:

1	Ka tu	u mba wa na da	m kwa m	fa no wa su ra	ya ke
2	Ka tu	u mba wa na da	m Ka ga	wa nya vi pa ji	kwe tu
3	ka tu	u mba wa na da	m Ma ski	ni ta jи li twa	i shi
4	ka tu	u mba wa na da	m Tu i	shi kwa ku pe ---	nda na

A shu lyrics:

ku	ri we	shu ku ri we -- Mu	ngu ba ba mi le le	mi le le yo	te te
shu	ku	ri we -- Mu	ngu ba ba mi le le	mi le le yo	te te

Continuation of the musical score for A shu. The score consists of two staves. The top staff continues the vocal line with eighth and sixteenth notes and rests, corresponding to the lyrics "ku ri we". The bottom staff continues the vocal line with eighth and sixteenth notes and rests, corresponding to the lyrics "shu ku ri we -- Mu". The lyrics are aligned with the notes and rests in the music.