

# AKAWANYESHEA

22 July 2024- Chamatuli Parish

V. Kamera

*Maestoso*

A ka wa pa na na fa ka  
A ka wa - nye - she a ma na i li wa - le A ka

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The music features eighth-note patterns and rests. The lyrics are written below the notes.

a ka wa pa na na fa ka  
wa wa pa na na fa ka yambingu ni 1-Ma mbotu li yo ya si ki a na ku  
2-La ki ni a li ya a mu ru ma -

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The bottom staff begins with a bass note followed by eighth-note patterns. The lyrics are provided below the notes.

ya fa ha - mu a mba yo ba ba ze tu wa li tu a mbi a  
wi ngu ju - u a ka i fu ngu a mi la ngo ya mbingu ni

The musical score concludes with two staves. The top staff shows eighth-note patterns. The bottom staff consists of rests. The lyrics are provided below the notes.

ha yo ha tu ta wa fi cha    wa    na wa    o                 hu    ku tu    ki  
a ka wanyeshe a ma na    i    li wa    le                 a    ka wa    pa

wa a    mbi a    ki                za zi    ki ngi    ne                 si fa    zaBwa    na na    nguvu za  
na na    fa ka    a                ka wa    pa na    na                 fa ka    na fa    ka -    yambingu

ke                                        3-Mwana da mu a ka    la    chaku    la                 cha    mashu ja -  
ni

a    a    li wa    pe le ke    a chaku la    chaku wa shi bi    sha    a    ka wa pe le ke    a

Musical score for the first part of the song. The top staff uses a treble clef and a key signature of two sharps. The lyrics are: ha di m pa ka wa ke M ta ka ti fu m li ma a li. The bottom staff uses a bass clef and a key signature of two sharps. It consists of eighth-note patterns: (B,D,G,B,D,G), (B,D,G,B,D,G), (B,D,G,B,D,G), (B,D,G,B,D,G).

Musical score for the second part of the song. The top staff uses a treble clef and a key signature of two sharps. The lyrics are: o u nu nu a kwam ko no wa ke Mtaka ti - fu. The bottom staff uses a bass clef and a key signature of two sharps. It consists of eighth-note patterns: (B,D,G,B,D,G), (B,D,G,B,D,G), (B,D,G,B,D,G), (B,D,G,B,D,G).