

ALELUYA

Shangilio

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$\text{♩} = 65$

A le lu ya a le lu ya - a - le lu ya a le lu ya a le

a le

Detailed description: This is the first system of a musical score for 'ALELUYA'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 65. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

9

1. 2.

lu - ya a le - lu - ya a - le - lu ya lu ya a - le -

a le lu ya a le lu ya a le a - le - lu ya lu ya a le -

Detailed description: This is the second system of the musical score. It begins with a measure rest for 9 measures. The system contains two first endings, labeled '1.' and '2.'. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

16

1. 2.

lu ya a - le - lu ya a - lee - lu ya a - le - lu ya a lu ya

lu ya a le a le - lu ya a le - lu ya a - le lu ya lu ya

Detailed description: This is the third system of the musical score. It begins with a measure rest for 16 measures. The system contains two first endings, labeled '1.' and '2.'. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.