

SIFA NA HERI

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Singida

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$\text{♩} = 90$

A li po kwi sha ku ke ti - a ka wa fu ndi sha a ki se - ma

9

1a. He ri wa li - o ma s ki ni wa Ro - ho ma a na u
b. He ri we nye nja - a na - ki u ya ha - ki ma a na
2a. He ri we nye mo - yo we nye mo yo - sa - fi ma a na -
b. He ri wa - li - o wa - pa ta - ni - shi ha o wa ta
3a. He - ri - we - nye ku u dhi wa kwa ha - ki ma a na u
b. He - ri - ni - nyi wa ta o wa ne ne - a ki - la -

14

fal me wa mbi ngu ni ni wa o
ha - a - wa ta shi bi shwa
ha o wa ta mu o na Mu ngu
i - twa - wa na wa Mu ngu
fal me wa mbi ngu ni ni wa o
ba - ya - kwaa ji li ya ngu

1. He ri m tu yu le a o na ye he -

2. Ye ye ana tha ma ni ku - li ko ma ri

21

Fu ra hi ni - na kusha ngi

ki ma na m tu yu le a pa ta ye u fa ha mu

ja ni u vi tama ni vyo ha vi li nga ni - na ye

29

li a tha wa bu ye nu ni - ku bwambi ngu ni wa li wa u dhi na o ma na
ngu ni ndivyo

This musical system covers measures 29 to 36. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with some words spanning across bar lines.

37

bi i wa - li o ku wa ka - bla ye nu
ka bla ye nu

This musical system covers measures 37 to 40. It continues with the same treble and bass clef and key signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes, with some words spanning across bar lines. The system ends with a double bar line and repeat dots.