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Mbezi Beach, DSM
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Mwanetu amekuwa Baba - Padri

Allegro - lively

The musical score consists of three staves of music in 6/8 time, with a key signature of one sharp (F#). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes in a two-line font.

Wa na Mbu ra ha ti tu na fu ra ha kwa he shi ma ku bwa,
Mwa ne tu a me ku wa Ba
Mwa ne tu a me ku wa Ba

ba Pa dri Ka ni si o, A sa nte Mu ngu Ba ba na Mwa na, Ro ho Mta ka ti fu,

ku tu pa ti a tu nda hi li la he - - shi ma. Tu na ku o mba, Ba ba m ja li e ne' maza-
te na a ka we sa fi m chu nga ji mwe ma, i -

Fine

ko i li a ki shi ke, ki - a po cha ke,
li a chu nge ko ndo o wa - - - - - - - - - ko kwa U pe ndo mkuu.

Fine

A musical score for piano, featuring a bass clef and a key signature of two sharps. The score consists of ten measures of music, starting with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with various rests and dynamics. Measures 5-7 continue with eighth-note patterns and rests. Measures 8-10 conclude the section with eighth-note patterns and rests.

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of five staves. The top staff is the treble clef, G clef, with a key signature of two sharps (F# and C#). The second staff is the bass clef, F clef. The third staff is the alto clef, C clef. The fourth staff is the tenor clef, C clef. The fifth staff is the bass clef, F clef. Measures 1 and 2 are shown, with measure 1 ending on a double bar line and measure 2 continuing. The music features eighth-note patterns and rests.

1. Tu	na	m	shu	ku	ru,	Mu	Mu	ngu	kwa	ne	e	ma,
2. Kwe	tu	ni	fa	ha	ri,	te	te	na	sha	ne	e	ma,
3. Twa	mu	o	mba	Mu	ngu	Ba	Ba	ba	sha	ngwe	ku	bwa,
4. Ro	ho	mta	ka	ti	fu,	Ba	a	ba	a	ku	tu	nze,

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, another quarter note on the A line, and a quarter note on the B line. The bass staff has a half note on the D line, followed by quarter notes on the C line, B line, and A line. Measure 12 begins with a half note on the E line of the treble staff, followed by a quarter note on the D line. The bass staff has a half note on the A line, followed by quarter notes on the G line and F line. The score concludes with a repeat sign and the instruction "D.C." at the end of measure 12.

1. a	lo	ku	ja	li	a	U		u	me	ku	wa	Pa	dri
2. tu	na	po	ku	o	na	U		u	me	ku	wa	Pa	dri.
3. da	i	ma	u	shi	ke	ma		ma	a	ga	no	Pa	dri.
4. u	we	na	he	ki	ma	te		te	na	ga	no	ya	ko.

D.C.