

$\text{♩} = 94$

JUBILEI MIAKA 50 YA WAWATA
Nani Kama Mama!

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Mbezi Beach, DSM
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Musical score for the first section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The vocal line includes lyrics such as "Ni na ni ka ma Ma ma - Oh!", "ha ki ka - - ha ku na", and "Ha ku na ha - ki ka - - ha ku na". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the second section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The vocal line includes lyrics such as "'li ye sa wa - - Oh!", "na Ma ma - - ha ku na", and "ha ku na ka ma Ma - ma - - ha ku na". The piano accompaniment continues to provide harmonic support with eighth-note chords.

Katika kuimba mashairi, mashairi yote yatafuata muundo wa uimbaji wa shairi la kwanza yaani mapumziko na namna sauti zinavyopokezana.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The vocal line starts with a melodic phrase: a dotted half note followed by an eighth note, then a quarter note, another eighth note, and a dotted half note. This is followed by a series of eighth notes. The lyrics 'Ta nza ni a ki na Ma ma - - ho yee kwa' are written below the notes. The melody continues with eighth-note patterns and lyrics like 'Wa na wa ke Ta nza ni a ki na Ma ma - - ho yee kwa'. The score concludes with the lyrics 'Ta nza ni a ki na Ma ma - - ho yee!'.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The vocal line begins with a dotted half note followed by an eighth note, then a quarter note, another eighth note, and a dotted half note. This is followed by a series of eighth notes. The lyrics 'ku li je nga - - TA I FA' are written below the notes. The melody continues with eighth-note patterns and lyrics like 'ku li je nga - - TA I FA'. The score concludes with the lyrics 'ka ti ka ku li je nga - - TA I FA'.

ki na Ma ma - - Oh!
 NI JE SHI - - HO DA RI.
 1. ki na Ma ma - - Oh!
 NI JE SHI - - HO DA RI.
 2. si o na ri - - Oh!
 WA WA TA - - HO NGE RA.
 3. ki na Ma ma - - Oh!
 NI JE SHI - - HO DA RI.
 4. ki na Ma ma - - Oh!
 A sa nte - - ni sa na.
 5. ki na Ma ma - - Oh!
 cha nzo cha - - fu ra ha
 Ho nge ra - - NI JE SHI - - HO DA RI.
 Ho nge ra - - NI JE SHI - - HO DA RI.

Kisha kuimba kiiitikio na shairi la kwanza, kabla ya kuanza tena mwanzo na
 kwenda shairi lnalofuatia, ala irudiwe kuanzia sehemu,
 "Wanawake 'katoliki.....WAWATA HONGERA"

Shairi la kwanza linaweza kuimbwa rasmi kwa ajili ya WAWATA TU kwa
 maneno haya...

Wanawake 'Katoliki hongera hoyee, kwa kujitua katika, kulijenga Kanisa
 kina Mama oh! WAWATA hongera.