

Haraka na kwa uchangamfu

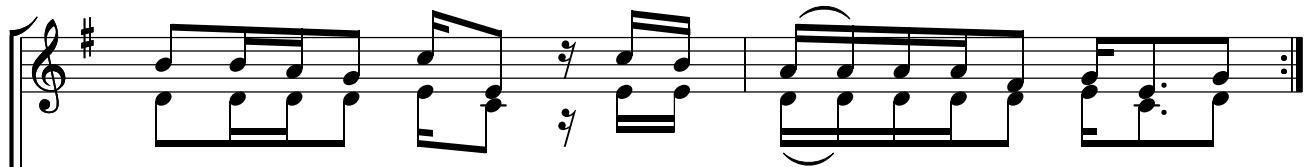
Wanaume Wakatoliki  
Nguzo Imara ya Kanisa

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Mbezi Beach, DSM  
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The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The vocal parts are:

- Voice 1 (Treble):** Starts with eighth-note chords. Lyrics include "Wa na u me Wa ka to li ki" and "ngu zo i ma ra ya Ka ni".
- Voice 2 (Bass):** Starts with eighth-note chords. Lyrics include "we nu ku i" and "sa wa ji bu".
- Voice 3 (Treble):** Starts with eighth-note chords. Lyrics include "tu za..", "li nda...", "tu nza nyu mba ya Mu ngu.", and "sa wa ji bu".

The score continues with more chords and lyrics, such as "ku - - li je nga ka ni", "a - - li vyo je nga fa", "M ji to e kwa mo yo wo te, ku li je nge ka ni", and "Ka ma Mta ka ti fu Yo se fu, a li vyo je nga fa". The music concludes with a final set of chords.

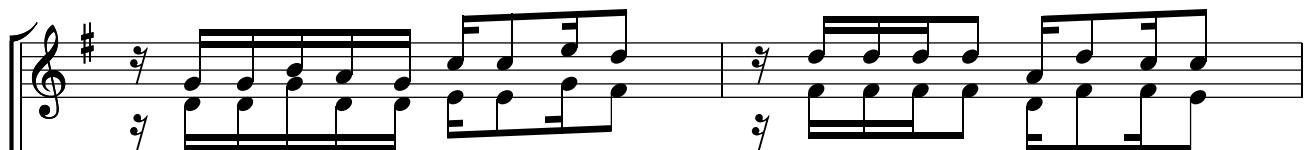
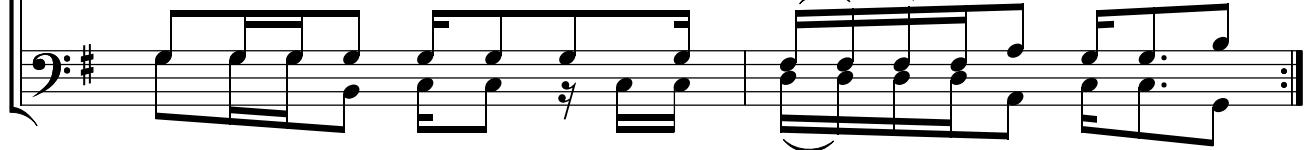


sa....

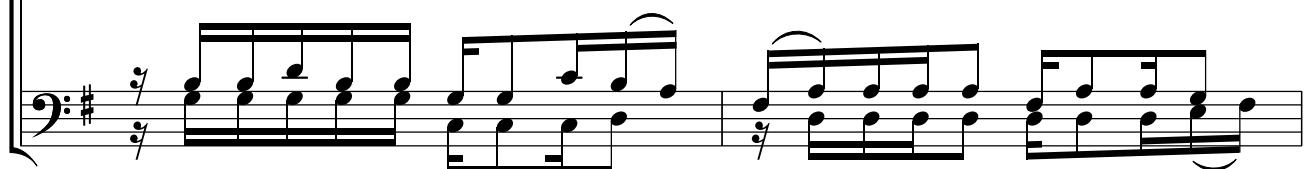
mba...

sa te na m je nge fa mi li - - a ze nu i ma ra.  
mi li a i ma ra ya' ni fa mi li a ta ka ti fu.

fa ya mi ni fa mi - li a ze nu i ka ma ra



Wa na u me Wa ka to li ki ngu zo i ma ra ya Ka ni

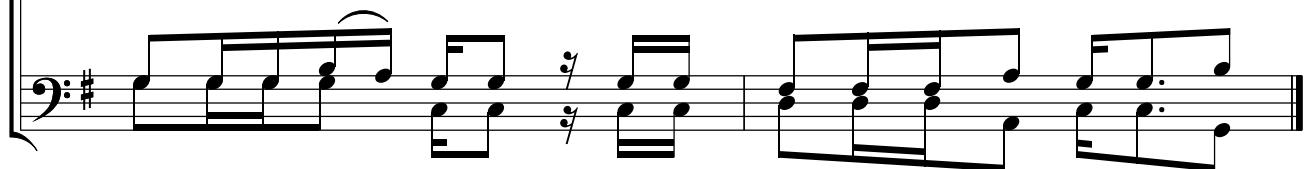


Fine



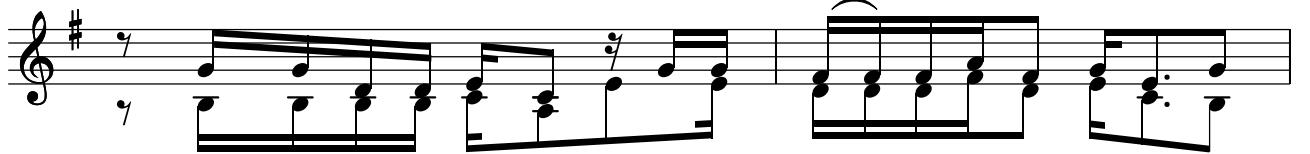
we tu ku i tu za..

sa wa ji bu we nu ku i tu nza nyu mba ya Mu ngu.



Shairi la kwanza na la tatu yaimbwe na sauti za kike.

Mashairi mengine yaimbwe na sauti za kiume kwa melody yao kama iliyoadikwa



1. Ba ba ndi ye ki chwa, ki ki o ngo - - zi wa fa mi li a,

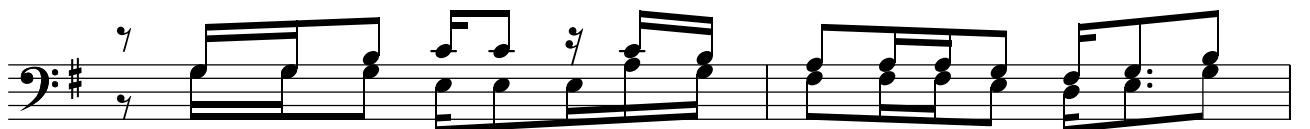
3. Kwe nye ju mu i ya, ma ma hu dhu ri o ya we ma zu ri,  
,



1. mu we m fa no, ka ka ti ka ku je nga Ka ni sa.

3. mu we m fa no, Wa Wa na u me m so nge mbe le..

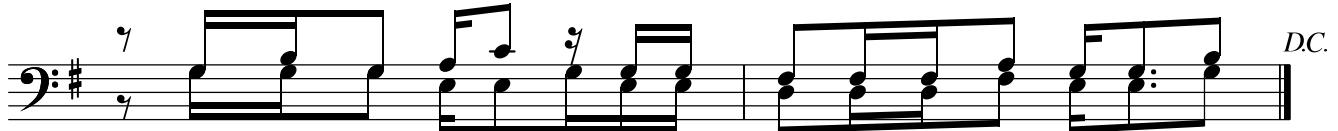
D.C.



2. Tu we i ma ra, U U WA KA ye tu i si yu mbe,

4. Tu le ewa to to ka - - ti ka ma a di li me ma,

5. U WA Kai ma ra ndi - - yo ngu zo - - ya Ka ni sa,



2. tu te ke le ze wa wa ji bu we tu kwa ka ni sa.

4. tu si waa chi e a - a ki na Ma ma pe ke ya o.

5. tu shika ma ne tu tu na je nga nyu mba ya Mu ngu.

D.C.